

General Education Core Curriculum – Approved Sept 2019

A. Core Proficiencies

	Baccalaureate	Associate
Effective Communication: Writing (English Composition)	9 hours	6 hours
ENGL 100, ENGL 101, or ENGL 111. Each student shall fulfill English competency requirements by earning a C or better in 101.	(3 hrs.)	(3 hrs.)
ENGL 102 or ENGL 112. Each student shall fulfill English competency requirements by earning a C or better in 102.	(3 hrs.)	(3 hrs.)
Writing-Intensive Course: From ENGL 265, 310, 366, 368, 468, BSAD 310, MACO 251 as specified by the major/minor/concentration/certification.	(3 hrs.)	
Quantitative Reasoning: Mathematics (e.g., Mathematics, Statistics, Symbolic Logic)	6 hours	6 hours
MATH 100/101. College Algebra. MATH 102. Trigonometry. MATH 106. Calculus with Business and Economic Applications. MATH 108. Pre-Calculus. MATH 113. Honors Pre-Calculus. MATH 114. Honors Trigonometry. MATH 115. Essentials of College Math.	MATH 116. Contemporary Mathematics and Quantitative Analysis with Pre Algebra. MATH 117. Contemporary Mathematics and Quantitative Analysis. MATH 118. Contemporary Mathematics and Quantitative Analysis II MATH 214. Introductory Statistics.	

B. Breadth of Knowledge Areas

Fine Arts (e.g., Music, Visual Arts, Applied Arts, Theatre, Dance, Interdisciplinary)		3 hours	3 hours
ART 110. Art Appreciation. ART 111. Honors Art Appreciation. ART 162. Travel Abroad Photography. ART 180. Major Art Monuments and Collections. ART 280. Art History: Ancient Art. ART 281. Art History: Non-Western Art. ART 282. Art History: Italian Renaissance Art. ART 383. Art History: Modern Art. ART 384. History of Photography. ART 386. History of American Art. EDUC 339. Elementary Methods in Art, Music, and Physical Education.	ENGL 240. Introduction to Film. FNAR 105. Arts in Education. FNAR 301. Fine Arts Survey I. FNAR 302. Fine Arts Survey II. FNAR 303. Topics in Fine Arts. MUS 105. General Music Appreciation. MUS 107. Honors Music Appreciation MUS 319. Jazz History. MUS 320. History of Rock and Roll. MUS 321. History of Opera and Broadway. MUS 324. History of Sacred Music. MUS 326. History of Hip Hop. MUS 340. Music History: c. 400 to 1750. MUS 341. Music History: 1750 to present. MUS 407. World Music.		
Fine Arts Skills Courses A student may not take only skills courses to complete the combined Fine Arts and Humanities requirements. One Fine Arts OR Humanities course must NOT be a Skills course.			
ART 201. Beginning Drawing. ART 211. Beginning Painting. ART 221. Beginning Printmaking. ART 231. Beginning Ceramics. ART 240. Sculptural and Three- Dimensional Design.	ART 261. Beginning Photography. MUS 101. Basic Piano. MUS 104. Basic Voice. MUS 123. Basic Guitar. MUS 193. Concert Choir. SPCH 210. Acting.		

Humanities (e.g., Literature, Foreign Languages, History, Classical Studies, Communications, Philosophy, Religious Studies, Interdisciplinary)		9 hours	3 hours
<p>9 hours shall be earned from any of the Humanities courses listed with no more than 6 hours from a single discipline (e.g., ART, ENGL, HIST, etc.).</p> <p># Approved History course if required by program to fulfill Humanities * Approved Literature course if required by program to fulfill Humanities</p>			
<p>ART 110. Art Appreciation. ART 111. Honors Art Appreciation. ART 162. Travel Abroad Photography. ART 180. Major Art Monuments and Collections. ART 280. Art History: Ancient Art. ART 281. Art History: Non-Western Art. ART 282. Art History: Italian Renaissance Art. (# ART 280, 281, and 282 can be taken to fulfill a 3 hour HIST requirement.) ART 383. Art History Survey IV. ART 384. History of Photography. ART 386. History of American Art. ART 392. Readings in Art History. ART 393. Honors Readings in Art History. CULA 101. Culinary History and Development. * ENGL 211. Honors Studies in Literature and Culture. * ENGL 212. Children's and Young Adult Literature. * ENGL 215. Introduction to Thematic Approaches to Literature. * ENGL 216. Appreciation of Literary Genres. * ENGL 217. Survey of Literary and Media Studies. ENGL 240. Introduction to Film. * ENGL 313. World Literature I. * ENGL 314. World Literature II. * ENGL 315. Survey of British Literature I. * ENGL 316. Survey of British Literature II. * ENGL 321. Survey of American Lit I. * ENGL 322. Survey of American Lit II. * ENGL 323. Survey of African-American Literature. * ENGL 324. Survey of Women in Literature. * ENGL 326. Introduction to Folklore. * ENGL 330. Introduction to Poetry. * ENGL 331. Introduction to the Novel.</p>	<p>FREN 309. Children's Literature. FREN 310. Francophone Culture and Civilization. FREN 315. Survey of French Literature. * FREN 316. Survey of French Literature. FREN 324. Advanced French Language Skills Through Immersion. FREN 330. Advanced French Conversation. FREN 350: Introduction to Commercial French. GOVT 355. Political Theory. # HIST 101. History of Western Civilization. # HIST 102. History of Western Civilization. # HIST 105. Honors Western Civilization. # HIST 106. Honors Western Civilization. # HIST 150. World History. # HIST 151. World History. # HIST 160. Honors World History I. # HIST 161. Honors World History II. # HIST 255. American History. # HIST 256. American History. HUMA 111. The Honors Forum. HUMA 204. International Humanities. HUMA 260. European Humanities. HUMA 303. French and Francophone Literature in Translation. HUMA 350. Classical Mythology. HUMA 351. The Culture of Greece and Rome. MACO 101. Survey of Mass Communication. MACO 355. History and Principles of Mass Communication. MUS 105. General Music Appreciation. MUS 107. Honors Music Appreciation. MUS 240. Survey of Music Literature. MUS 319. Jazz History. MUS 320. History of Rock and Roll. MUS 340. Music History: c. 400 to 1750. MUS 341. Music History: 1750 to present. MUS 407. World Music. PHIL 203. General Introduction to Philosophy. * SPAN 351. Introduction to Spanish Literature.</p>		

* ENGL 332. Drama. * ENGL 333. Introduction to Non-fiction Prose. * ENGL 358. Introduction to the Short Story.	* SPAN 355. Introduction to Spanish-American Literature. SPCH 201. Interpersonal Communication. SPCH 300. Theater Appreciation. SPCH 302. Persuasive Communication.		
Humanities Skills Courses			
A student may not take only skills courses to complete the combined Fine Arts and Humanities requirements. One Fine Arts OR Humanities course must NOT be a Skills course.			
FREN 101. Elementary French I. FREN 102. Elementary French II. HUMA 221. Introductory Mandarin Chinese.	SPAN 101. Elementary Spanish I. SPAN 102. Elementary Spanish II.		
Natural Sciences			
Life Science (e.g., Biology, Biochemistry, Botany, Zoology) and Physical Science (e.g., Chemistry, Geology, Physics, Astronomy/Meteorology)			
6 hours shall be earned in a single life or physical science discipline, and 3 hours shall be earned in the natural science area (life or physical) other than that selected to fulfill the six-hour requirement, as specified by the major/minor/concentration/certification. Both life and physical science must be taken to fulfill this requirement.		9 hours	6 hours of any science. No sequence required.
Life Science			
BIOL 105. Basic Biology I – Principles of Biology. BIOL 106. Basic Biology II – The Diversity of Life. BIOL 114. Human Anatomy and Physiology I. BIOL 116. Human Anatomy and Physiology II. BIOL 124. Honors Human Anatomy and Physiology I.	BIOL 126. Honors Human Anatomy and Physiology II. BIOL 155. General Biology I. BIOL 156. General Biology II. BIOL 206. Tropical Biology I: Pacific slope. BIOL 207. Tropical Biology II: Caribbean slope. BIOL 215. Pirogue Biology.		
Physical Science			
ASTR 101. Astronomy of the Solar System. ASTR 102. Astronomy of Stars and Galaxies. CHEM 101. General Chemistry I. CHEM 102. General Chemistry II. CHEM 105. Introductory Chemistry I. CHEM 106. Introductory Chemistry II. CHEM 109. General, Organic, and Biological Chemistry for Nursing. CHEM 208. Organic and Biological Chemistry for the Health Sciences. GEOL 101. Physical Geology. GEOL 102. Historical Geology.	GEOL 152. Dinosaur Geology. GEOL 203. Petroleum Geology. GEOL 300. Oceanography. GEOL 370. Environmental Geology. PHSC 101. Introductory Physical Science I. PHSC 102. Introductory Physical Science II. PHSC 103. Introductory Physical Science III. PHYS 101. Basic Physics. PHYS 102. Basic Physics. PHYS 151. Physics for Allied Health. PHYS 201. General Physics. PHYS 202. General Physics.		

Social/Behavioral Science		6 hours	3 hours for A.S. 6 hours for A.G.S.
Social Science (e.g., Anthropology, Criminal Justice, Economics, Geography, International Studies, Interdisciplinary, Political Science) and Behavioral Science (e.g., Psychology, Sociology)			
ECON 211. Principles of Microeconomics. ECON 212. Principles of Macroeconomics. ECON 255. Survey of Economic Principles. ECON 322. Environmental and Natural Resource Economics. GEOG 103. Physical Geography. GEOG 104. World Regional Geography. GOVT 101. American National Government. GOVT 250. Contemporary Political Ideologies. GOVT 252. State and Local Government. GOVT 351. American Political Thought. GOVT 355. Political Theory. GOVT 391. International Relations and Politics.	GOVT 399. Civil Liberties. SOCI 151. Introductory Sociology. SOCI 155. Honors Introductory Sociology. SOCI 201. Social Problems. SOCI 204. Cultural Diversity in American Society. SOCI 205. Social Research I. SOCI 300. Social Service Institutions. PSYC 101. General Psychology. PSYC 206. Child Psychology. PSYC 210. Adolescent and Adult Development. PSYC 212. Life Span Developmental Psychology. PSYC 311. Educational Psychology.		
Total General Education Requirements		42 hours	27-30 hours

C. University Required Education Courses

University Requirement (UR)	1 hour
One freshman seminar course from the following approved list.	
UNIV 101. University Prep. PSET 100. Freshman Seminar for Petroleum Services Majors.	
Computer Literacy Requirement (CLR)	2 hours
Computer literacy competency requirements are specified by each department from the list of approved courses. See program description for specific requirement by major.	
CMPS 107. Computer Literacy Concepts and Word Processing. CMPS 108. Computer Literacy Spreadsheets. CMPS 109. Computer Literacy Presentation Software. CMPS 130. Introduction to Computer Science I. CMPS 200. Computing Technology for Science Majors. CMPS 207. Computer Literacy Advanced Word Processing. CMPS 208. Computer Literacy Advanced Spreadsheets. CMPS 209. Computer Literacy Database Software. EDUC 251. Introduction to Technology Integration for Teachers. MNTC 110. Computers for Manufacturing Technology. MACO 321. Multimedia Storytelling for Mass Communication. MACO 322. Publication Design for Mass Communication. MACO 362. Broadcast Media Workshop. MUS 201. Computing Technology for Music Majors. OIS 200. Computers in the Office. OIS 202. Honors Computers in the Office.	

<p style="text-align: center;">Oral Communication Requirement (OCR)</p> <p>Oral communication competency requirements are specified by each department from the list of approved courses. See program description for specific requirement by major.</p>	3 hours
<p>ART 251. Beginning Design. EDUC 454, 457, 461, 465, 483. Student Teaching / Residency. FCED 239. Preschool Practicum. FCED 262. Demonstrations. FCED 454. Residency II. SPCH 101. Fundamentals of Public Speaking. SPCH 104. Speaking Through Technology. SPCH 105. Honors Public Speaking. SPCH 363. Interpretative Reading. Collective completion of MUS 211, 212, 272, 340, and 341. Collective completion of MUED 223, 225, 227, 383, 385 and MUS 272, 302 and 341. Collective completion of MUED 383, 384, 478 and MUS 272, 303, and 341. Collective completion of NURS 340, 371, and 422.</p>	