

NICHOLLS STATE UNIVERSITY

UNDERGRADUATE AND GRADUATE BULLETIN FOR 2006-2007

Nicholls State University is a Member of the University of Louisiana System

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SCHOOL OF FINE ARTS

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Director of the School of Fine Arts

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The School of Fine Arts consists of the Division of Art and the Division of Music. The university awards the following degrees from this school: Bachelor of Arts in Art, Bachelor of Arts and in Music, Bachelor of Arts in Education, and Bachelor of Music Education.

Division of Art

Professors: R. Carpenter, Horton, Howes

Associate Professors: Cibelli, Donegan (Art Coordinator), Jahnke

Assistant Professors: C. Brown, Day, Lillie, Pope

Instructor: Zeringue-Dubina

Mission

The Division of Art supports the university mission in offering individuals an opportunity to study the visual arts. It aims to provide quality studies in all visual media (photography, graphic design, printmaking, painting, drawing, ceramics, sculpture, and art history), to provide an environment in which students from the region can understand their personal place in the history of art, to provide the skills needed for both employment or continued studies in their area, and to provide a degree in visual arts, with a concentration in studio art, applied arts, or art education.

The university awards the Bachelor of Arts degree with a major in art to students who, in addition to satisfying the minimum requirements for graduation from the College of Arts and Sciences, complete the art curriculum outline. Art majors are encouraged to consider a second area of concentration while pursuing their course work at the 300-level or higher. Students planning to continue studies in art history are required to earn 6 to 12 credits in foreign language as determined by their advisor.

Art Program

Accreditation

The art program is built upon a broad liberal arts foundation and preparation in studio disciplines required for careers in the visual arts and design. The Division of Art is accredited by the National Association of

Schools of Art and Design.

Criteria for Completion

- Students must successfully complete ART 499, consisting of a one- or two-person exhibition or an internship.
- They also must have three evaluations with the entire Division of Art faculty: a sophomore evaluation after completion of 30 hours of art courses, a senior evaluation during the semester before enrolling in ART 499 and a final evaluation at the end of ART 499. Evaluations will be held during spring, summer, and fall semesters on a date approved by the art faculty.
- Graduating seniors must reserve calendar dates for their degree exhibition in the gallery the semester prior to graduation. These evaluations will be conducted in accordance with the above schedule and with participation of the art faculty. Art majors must assume responsibility for requesting each of these evaluations in writing to the head of the department prior to mid-semester.
- Graduating students must provide color transparencies as evidence of their one-person or two-person exhibit for departmental files at their final evaluation.

Minors

A minor in studio requires the completion of 24 hours in art of which at least 6 must be in courses numbered 300 or above.

A minor in art history requires 18 hours in this subject and any two studio courses numbered 200 or above.

Transfer Students

It is suggested that transfer students submit portfolios or reproductions of their work to enable the faculty to determine student placement into art courses.

CLR – Computer Literacy Requirement
OCR – Oral Communication Requirement

GER – General Education Requirement
UR – University Requirement

Bachelor of Arts Degree in Art

Suggested Course Sequence:

FRESHMAN YEAR	Sem. Hrs.
ART 201, 252	6
ART 251 (OCR)	3
ART 280, 281, 282 (GER)	9
ENGL 101, 102 (GER)	6
Freshman Seminar Course (UR)	1
MATH 101 (GER)	3
Natural Science Elective (GER)	<u>3</u>
	31
SOPHOMORE YEAR	Sem. Hrs.
ART 211, 221, 231, 240, 261	15
ENGL 251 or 255 (GER)	3
ENGL 252 or 256 (GER)	3
MATH 102 or 105 or 110 (GER)	3
Natural Science Elective (GER)	3
Social Science Elective (GER)	<u>3</u>
	30
JUNIOR YEAR	Sem. Hrs.
ART 301 or 302	3
ART 383	3
Art Elective**	3
Art Electives*	15
CMPS 101, 120 or OIS 200 (CLR)	3
Natural Science Elective (GER)	3
Social Science Elective (GER)	<u>3</u>

	33
SENIOR YEAR	Sem. Hrs.
ART 499	6
Art Electives*	15
ENGL 311, 312, or 368 (GER)	3
Electives	<u>6</u>
	30
Total Hours Required for Degree:	124

* 300-level or above

** 200 or above

Bachelor of Arts Degree in Art Education (K-12)

(Also listed in College of Education)

Suggested Course Sequence:

FRESHMAN YEAR	Sem. Hrs.
ART 201, 240, 252, 280 (GER)	12
ART 251 (OCR)	3
ENGL 101, 102 (GER)	6
Freshman Seminar Course (UR)	1
HIST 256 (GER)	3
MATH 101 and MATH 102 or 108 or 110 (GER)	6
Natural Science Elective (GER)	<u>3</u>
	34
SOPHOMORE YEAR	Sem. Hrs.
ART 221, 231, 261	9
ART 281, 282 (GER)	6
EDUC 250, 251 (CLR), 252	4
ENGL 212 (GER)	3
Natural Science Elective (GER)	3
PSYC 212 (GER)	<u>3</u>
	<u>28</u>
JUNIOR YEAR	Sem. Hrs.
ART 211, 304, 383	9
EDUC 309, 312, 313, 317, 368, 369, 441	15
ENGL 366 (GER)	3
Natural Science Elective (GER)	3
PSYC 311 (GER)	<u>3</u>
	33
SENIOR YEAR	Sem. Hrs.
ART Electives*	12
EDUC 321, 405, 463, 465	<u>15</u>
	<u>27</u>
Total Hours Required for Degree	122

* 300-level or above

COMBINED DEGREE - Bachelor of Arts Degree and Bachelor of Arts Degree in Art Education (K-12)

Suggested Course Sequence:

FRESHMAN YEAR	Sem. Hrs.
ART 201, 240, 252	9
ART 251 (OCR)	3

ART 280, 281 (GER)	6
ENGL 101, 102 (GER)	6
Freshman Seminar Course (UR)	1
MATH 101 (GER)	3
HIST 256 (GER)	<u>3</u>
	31
SOPHOMORE YEAR	Sem. Hrs.
ART 211, 221, 231, 261	12
ART 282 (GER)	3
EDUC 250, 251 (CLR), 252	4
ENGL 212 (GER)	3
English Literature Elective*	3
MATH 102 or 108 or 110 (GER)	3
Natural Science Elective (GER)	3
PSYC 212 (GER)	<u>3</u>
	34
JUNIOR YEAR	Sem. Hrs.
Art Elective*	3
ART 301 or 302	3
Art Electives**	12
Art 383	3
EDUC 309, 312, 317	6
Natural Science Electives (GER)	<u>6</u>
	33
SENIOR YEAR	Sem. Hrs.
ART 304	3
ART 499	6
Art Electives**	12
ENGL 366 (GER)	3
PSYC 311 (GER)	<u>3</u>
	27
FIFTH YEAR	Sem. Hrs.
EDUC 313, 321, 368, 369, 405, 441, 463, 465	24
Electives	<u>6</u>
	30
Total Hours Required for Combined Degree	152

*200-level or above

**300-level or above

Division of Music

Office:240-245 Talbot Hall

Phone:448-4600

Professor:Klaus.

Associate Professor:Britt (Director, School of Fine Arts), Pipes.

Assistant Professors:Soares.

Instructors:Gueniot, Mendoza, Sammarco, Torres, Van Regenmorter.

Mission

The Division of Music is committed to its reputation as a center of quality education in the performing arts that meets the multi-cultural needs of the region. The division embraces the idea that music plays an important role in the enrichment of the general quality of life for the geographic area that the university serves. Faculty strive to provide majors with opportunities that are practical in preparation for careers in music and the general student population with an understanding and appreciation of music.

To that end, the music faculty embraces teaching as its primary responsibility. The division offers programs

leading to the completion of the Bachelor of Music Education degree with a concentration in instrumental or vocal music and a Bachelor of Arts in Music degree that allows students to pursue a music major combined with a career cluster of elective courses suited to the student's individual interests.

In addition the division supports the general education requirements and other degree programs by offering electives in music.

Retention Guidelines

- All prospective students will be required to participate in an audition, which involves a performance evaluation and interview for acceptance into the School of Fine Arts - Division of Music programs. (See Admission Requirements.)
- A student must earn the grade of *C* or higher in each required course for the major or minor, and meet all graduation requirements as stated under General University Requirements for the Baccalaureate Degree in the *NSU Bulletin*.
- All music majors enrolled in a studio lesson must perform a board exam during finals week at the end of each semester. The requirements are specified in each course syllabus according to level of study.
- At the completion of the fourth semester of study, all music majors must take the barrier exam, which will determine continued study at the junior level. This exam consists of an expanded board exam plus a self-study piece.
- A student majoring in music education must meet all requirements for admission and progression through the Teacher Education Curriculum, student teaching, and graduation as stated under College of Education in the *NSU Bulletin*.
- One year after graduation the School of Fine Arts - Division of Music will ask each alumnus to complete an online survey regarding his/her current address; current job title, location, and teaching responsibilities; and suggestions for improving our degree programs. In subsequent years alumni who participate in LMEA District VII Large Ensemble Festivals, hosted by the Division, will be asked to update their current information and make suggestions.

Music Program

The university awards the degree of Bachelor of Arts in Music to a student who completes the basic curriculum. The degree plan is designed so that a student may pursue studies in music with an individual career cluster of elective courses suited to the individual's interests. This degree is not intended as a substitute for the professional degree in music performance. It is designed to help meet the changing needs of students who wish to pursue music as an area of study but do not wish to pursue studies in music education. The music therapy concentration is offered in cooperation with the College of Music of Loyola University in New Orleans. Before being permitted to enroll in music courses designated as performance courses, a student must perform a placement audition.

Minor

Minors in music are available to all students. Courses for the 18-hour minor in music must be approved by the Director of the School of Fine Arts. Degrees in the Division of Music are nationally accredited by and the division is a member of the National Association of Schools of Music.

CLR – Computer Literacy Requirement
 OCR – Oral Communication Requirement

GER – General Education Requirement
 UR – University Requirement

Bachelor of Arts Degree in Music

Suggested Course Sequence:

FRESHMAN YEAR	Sem. Hrs.
ENGL 101, 102 (GER)	6
Freshman Seminar Course (UR)	1
HIST 101, 102 (GER)	6
MUS 100 (each semester), 110, 119, 169, 171, 172, 201 (CLR)	13
MUS Ensemble Electives	2

SPCH 101 (OCR)	<u>3</u>
	31
SOPHOMORE YEAR	Sem. Hrs.
ENGL 251 or 252 or 255 or 256 (GER)	3
MATH 101, MATH Elective (GER)	6
MUS 100 (each semester), 120, 170, 211, 217, 240 (GER), 269, 271, 272	16
MUS Ensemble Elective	2
Natural Science Elective (GER)	3
	30
JUNIOR YEAR	Sem. Hrs.
ENGL 366 or 368 (GER)	3
MUS 212, 218, 270, 300 (each semester), 340, 371, 372	12
MUS 341 (GER)	3
MUS Ensemble Electives*	2
Natural Science Electives** (GER)	6
Electives*	6
	<u>32</u>
SENIOR YEAR	Sem. Hrs.
ENGL Elective*	3
MUS 400	2
MUS Electives*	7
Social Science Elective* (GER)	3
Social Science Elective** (GER)	6
Electives*	9
Approved Elective	3
	30
Total Hours Required for Degree	123

* Courses 300-level or above and advisor approval required.

** See General Education Requirements for Baccalaureate Degree.

Music Education Program

The university awards the degree of Bachelor of Music Education in Instrumental Music Education or in Vocal Music Education upon the completion of the appropriate curriculum.

CLR – Computer Literacy Requirement

GER – General Education Requirement

OCR – Oral Communication Requirement*

UR – University Requirement

*Instrumental Music: Instructional components of MUED 223, 225, 227, 383, 385 and MUS 272, 302, and 341 collectively fulfill the oral communication requirement.

*Vocal Music: Instructional components of MUED 383, 384, 478, and MUS 272, 303, and 341 collectively fulfill the oral communication requirement.

Bachelor of Music Education Degree

Instrumental Music (IMED) (K-12)

Suggested Course Sequence:

FRESHMAN YEAR	Sem.Hrs.
ENGL 101, 102 (GER)	6
Freshman Seminar Course (UR)	1
MATH 101, MATH Elective (GER)	6
MUS 100 (each semester), 110, 119, 161 or 193, 169, 171, 172, 190 or 194, 191, 201	16
Natural Science Elective (GER)	3
	32
SOPHOMORE YEAR	Sem.Hrs.
EDUC 250, 252	3

ENGL 251 or 252 or 255 or 256 (GER)	3
HIST 255 or 256 (GER)	3
MUED 221, 223	2
MUS 100 (each semester), 120, 170, 190 or 194, 191, 211, 217, 240 (GER), 243 (GER), 269, 271, 272	19
Natural Science Elective* (GER)	3
PSYC 212	3
	36
JUNIOR YEAR	Sem.Hrs.
EDUC 313, 321	6
MUED 225, 227, 383	5
MUS 212, 218, 300 (each semester), 301, 302, 323, 371, 372, 390 OR 394	16
MUS 340, 341	6
PSYC 311	3
	36
SENIOR YEAR	Sem.Hrs.
EDUC 368, 441, 463, 465	18
ENGL 366 or 368 (GER)	3
MUED 385, 386	3
MUS 300, 400, 432	3
Natural Science Elective* (GER)	3
	30
Total Hours Required for Degree:	134

* See General Education Requirements for the Baccalaureate Degree.

** Other than psychology.

NOTE: A proficiency board examination in piano will be given at the end of the sophomore year and will include displaying the ability to accompany. Students who fail the examination will be required to study piano until they pass.

Vocal Music (VMED) (K-12)

Suggested Course Sequence:

FRESHMAN YEAR	Sem.Hrs.
ENGL 101, 102 (GER)	6
Freshman Seminar Course (UR)	1
MATH 101, MATH Elective (GER)	6
MUS 100 (each semester), 109, 110, 169, 171, 172, 193 (each semester), 201	16
Natural Science Elective (GER)	3
	32
SOPHOMORE YEAR	Sem.Hrs.
EDUC 250, 252	3
ENGL 251 or 252 or 255 or 256 (GER)	3
HIST 255 or 256 (GER)	3
MUS 100 (each semester), 120, 170, 193 (each semester), 209, 211, 217, 240 (GER), 244 (GER), 269, 271, 272	20
Natural Science Elective* (GER)	3
PSYC 212	3
	35
JUNIOR YEAR	Sem.Hrs.
EDUC 313, 321	6
MUED 383	3
MUS 212, 218, 270, 300 (each semester), 301, 303, 323, 371, 372, 393 (each semester)	17
MUS 340, 341	6
PSYC 311	3
	36
SENIOR YEAR	Sem.Hrs.

EDUC 368, 441, 463, 465	18
ENGL 366 or 368 (GER)	3
MUED 384, 478	5
MUS 300, 400, 433	3
Natural Science Elective* (GER)	3
	32
Total Hours Required for Degree:	134

* See General Education Requirements for the Baccalaureate Degree.

** Other than psychology.

NOTE: A proficiency board examination in piano will be given at the end of the sophomore year and will include displaying the ability to accompany. Students who fail the examination will be required to study piano until they pass.