

Call for Papers

The 41st Annual College English Association Conference
March 25-7, 2010 – San Antonio, Texas
www2.widener.edu/~cea

Conference Theme: Voices

“And in my voice most welcome shall you be.” As You Like It 2:4.87

San Antonio. Images of the River Walk merge with the memories of its most famous location, the Alamo. Remember it, the voices from the past call out, and we do.

Those voices on opposing sides of its walls, representing Santa Anna and Sam Houston, spoke for two distinctly diverse cultures. And within those cultures were voices and texts that influenced the actions during that struggle – significant cultural markers of time, place, and being.

Before and after the struggle there, writers everywhere have reflected and influenced the events of their day, and from their experience, the great writers have created texts that have become ageless connections to what is past, or passing, or to come.

Their voices also call for us to acknowledge or recognize beauty or to realize or remember significant lessons – perhaps via a character like Professor Farber from *Fahrenheit 451* or a place like a raft on a river in *Huckleberry Finn* – with an urgency no less than the Alamo’s. This correspondence we find within ourselves is our human condition – but it is the capacity to listen for and to those whose message or memory is unlike our own that makes us scholars. Our voices blend with those we admire or abhor – creating a text, which (if it stands the test of taste and time) will blend with still other voices, like those of our students, newly discovering “a peak in Darien” – all wishing to be heard and remembered.

In the shadow of San Antonio’s famous symbol of voices that call for attention and allegiance, College English Association asks you to submit papers on any aspect of the following topics:

Native Voices
Giving Voice
Voices in Poetry, Fiction, Drama
Voice in Oral Literatures
Voices from the Center
Poet as Sayer; Poet as Voice-giver
Voice (lessness) as Power
Vox Populi
Composition and Voice
Voices of the Home
Oral Interpretation of literature
Voice as Speech
Digital Voices
Voices of Deception
Voices in the Wilderness
Voices of Joy
Voice studies
Voices as Vocalizations
Voices of the Folk
Voices in Material Culture
Voices of Praise
Voices of Protest
Voice in Curricula, Courses, & Programs

General Program

In addition to our conference theme, we also invite scholars, teachers, and graduate students to submit papers that address any topic relevant to our profession, including English, American, or World literature; film studies, women's studies, and multicultural studies; pedagogical approaches: class discussion, online courses, computers and technology, teacher education, ESL; composition and rhetoric; creative writing; popular culture; as well as those topics that relate to our lives as academics: student advising,; grade inflation; assessment techniques (for student and teacher); administrative posts and service positions; or anything relating to the changing identity of the English department: how it is perceived, appreciated, or utilized by the university.

Submission Instructions

Submit proposals online at www2.widener.edu/~cea

Electronic submissions open on August 21 and close on November 1, 2009. Abstracts for proposals should be between 200 and 500 words in length and should include a title.

If proposing a panel with multiple speakers, organizers must create user IDs and submissions for each participant. If you are willing to serve as a session chair or respondent for a panel other than your own, please indicate so on your submission.

Though we prefer to receive proposals through the conference database, CEA will accept hard copy proposals postmarked starting August 21, 2009, but no later than October 21. Include the following information for each proposed participant:

Name and institutional affiliation
Mailing address
Email address
Title and abstract of 200-500 words
Audio-visual equipment needs
Special needs

Address paper submissions to:
Karen Lentz Madison, CEA Program Chair
331 Kimpel Hall
Department of English
University of Arkansas
Fayetteville, AR 72701

Important Information for Presenters

- If you need audio-visual equipment, please specify your needs as clearly as possible. CEA can provide overhead projectors, DVD players, audio tape/CD players, and computer data projectors (presenters must bring their own laptop computers to run data projectors.). CEA cannot provide Internet access.
- To preserve time for discussion, CEA limits all presentations to 15 minutes.
- Papers must be presented in English
- Notifications of proposal status will be sent around December 5th.
- All presenters must join CEA by January 1, 2010, to appear on the program.
- No person may make more than one presentation at the conference.
- Each presenter must make his or her own presentation; no proxies are allowed.
- CEA does not sponsor or fund travel or underwrite participant costs.

Questions?

- For CEA 2010 program questions, contact Karen Madison, CEA 1st VP, at cea.English@gmail.com (put "Program Chair" on the subject line).

- For membership questions, contact Joseph Pestino, CEA Treasurer –Membership Center, Department of English, Nazareth College of Rochester, 245 East Avenue, Rochester, NY 14618; phone (585-389-2645); cea.english@gmail.com (put “Treasurer” in the subject line).
- For general conference questions, contact Charles A.S. Ernst, Executive Director –CEA Headquarters, Department of Arts and Sciences, Hilbert College, 5200 South Park Avenue, Hamburg, NY 14075; phone (716-649-7900, ext. 315); cernst@hilbert.edu
- For technical questions, contact Miles Kimball, CEA President at cea.english@gmail.com (put “Technical” in the subject line).

CEA Awards

Conference presenters may be eligible for awards, such as the James R. Bennett Award for Literature and Peace or the Robert Hacke Scholar-Teacher Award.

Special Topics

Academic Leadership During the “Big” Squeeze: The Budget Vice
 Academic Leadership: Open Topic
 Afro-Caribbean Literature
 American Lit: early, 19th-century, 20th-century, African-American
 Anatomy of Violence in Literature: Examining Conflict (NYCEA)
 Anglophone Literature
 Anniversaries & Commemorations
 The Blackfriars Panel (American Shakespeare Center)
 Book History and Textual Criticism (Rare Book School)
 British Lit.: Medieval, Renaissance, 18th-century, 20th century
 Children’s and Adolescent Literature
 Close Reading [all issues around it] (NYCEA)
 Composition and Rhetoric
 Creative Writing: Fiction, Poetry, Non-fiction
 Film and Literature
 Food and Literary Imagination
 Graduate Student Concerns
 Literature and Medicine and the Healing Arts
 Hispanic, Latino, and Chicano Literature
 Interdisciplinary Approaches to Writing and Literature (NYCEA)
 Literature and Law/Literature and Criminal Justice (NYCEA)
 Literature Pedagogy
 Multicultural Literature
 Native American Literature
 Peace
 Pennsylvania CEA
 Pop Culture
 Reconciliation in/and Literature (NYCEA)
 Religion and Literature
 Representing the Struggle for Human Rights in Literature (NYCEA)
 Teacher Education
 Technical Communication (Association of Teachers of Technical Writing)
 The Sea at CEA
 The Short Story
 Thomas Merton (International Thomas Merton Society)
 Trauma and Literature
 War and Literature
 Women’s Connection
 World Literature

Note to Graduate Students

Graduate students must identify themselves in their proposals so we may later send information about CEA's Best Graduate Student Paper Award (which carries a small prize). Submission instructions will be sent to accepted panelists after the membership deadline.

Affordable Primary Costs

The pre-conference registration fee, which includes all panel/plenary sessions and the president's reception, is **\$75** (for part-time/retired, \$65; for graduate students, \$42). The Sheraton Gunter Hotel is offering CEA conference-goers a special room rate of **\$139** for singles and doubles until **Wednesday, March 3, 2010**.

The Conference Hotel

To contact the Sheraton Gunter Hotel, the full address is 205 East Houston Street, San Antonio, Texas, 78205; phone: 210-227-3241; fax: 210-227-3299; web site <<http://www.gunterhotel.com>>

CEA Web Sites

Home page/CEA web site: <http://www2.widener.edu/~cea/>

CFP: <http://www2.widener.edu/~cea/conference2010.htm>

Abstract submission: <http://www2.widener.edu/~cea/conferencesubmission2010.htm>

Travel and Registration: <http://www2.widener.edu/~cea/conferencetravel2010.htm>

Awards: <http://www2.widener.edu/~cea/awards.htm>

Membership: <http://www2.widener.edu/~cea/membership.htm>