

NICHOLLS  
STATE UNIVERSITY

Division of Music  
Student Handbook

2007-2008

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**Division of Music  
Student Handbook**

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## **1. Mission**

The Division of Music is committed to its reputation as a center of quality education in the performing arts that meets the multi-cultural needs of the region. We embrace the idea that music plays an important role in the enrichment of the general quality of life for the geographic area that the university serves. The faculty strives to provide majors with opportunities that are practical in preparation for careers in music and the general student population with an understanding and appreciation of music. To that end, the music faculty embraces teaching as its primary responsibility. The division offers programs leading to the completion of the Bachelor of Music Education degree with a concentration in instrumental or vocal music and a Bachelor of Arts in Music degree that allows students to pursue a music major combined with a career cluster of elective courses suited to the student's individual interests.

## **2. Faculty and Staff**

Britt, Carol D., Associate Professor of Music and Director of the School of Fine Arts. B.M., Southern Illinois University; M.M., University of Evansville; D.M.A., University of Alabama. Theory.

Alexander, James, Adjunct Instructor of Strings. B.M., Louisiana State University; Violin, Viola, String Pedagogy.

Gueniot, Eric, Instructor of Music and Assistant Director of Bands. B.M.E., M.M., Louisiana State University. Applied Percussion and Marching Band.

Hebert, Frances, Instructor of Music. B.M.E., M.M.E., University of Louisiana at Lafayette; B.A., M.A. (Theology), Life Christian University. Choral Music Education, Music Technology.

Klaus, Kenneth S., Professor of Music and Director of Choral Activities. B.M., M.M., Ph.D., Louisiana State University. Applied Voice and Choirs.

Mendoza, Cristina E., Instructor of Music and Assistant Director of Bands. B.A., M.M., University of Notre Dame. Applied Brass, Jazz Band.

Pipes, Charlotte Fakier, Associate Professor of Music. B.M., M.M., D.M.A., Louisiana State University. Applied Voice, Vocal Pedagogy, and Music History.

Torres, Gregory, Instructor of Music and Director of Bands. B.F.A., Louisiana Tech University; M.M.E., University of Oklahoma. Symphonic Band, Music Education.

Sammarco, Donna, Instructor of Music and Staff Accompanist. B.M., Nicholls State University; M.M., University of New Orleans. Class Piano, Piano Pedagogy.

Soares, Luciana, Assistant Professor of Music. B.M., Federal University of Goias; M.M., Arizona State University; D.M.A., University of Southern Mississippi. Applied Piano, Advanced Theory, Ear Training.

Van Regenmorter, Paula, Instructor of Music. B.M., University of Nebraska-Lincoln; M.A., University of Missouri-Kansas City. Applied Woodwinds, Music Literature.

Haynes, Casey, Staff Accompanist. B.A., Nicholls State University.

Aucoin, Dana B., Administrative Assistant 3. B.S., Nicholls State University.

### 3. Degree Programs

The division offers programs that allow students to pursue a music degree with a career cluster of elective courses suited to their individual interests. We offer the Bachelor of Arts in Music and the Bachelor of Music Education, with concentrations in voice and instruments (strings, winds, percussion, and piano).

Minors in music are available to all students. Courses for the 18-hour minor in music must be approved by the Director of the School of Fine Arts.

#### 3.1 Bachelor of Arts in Music

##### General Education

Natural Sciences - 9 hrs.

Must take two consecutive biol. sciences and one phys. science.

OR

Must take two consecutive phys. sciences and one biol. science.

Social Sciences - 6 hrs.

Must be taken from two different disciplines. (3 hours each)

Must take 45 hours of 300 level courses or above to include:

Career Cluster (15); English Writing (3); English Elective (3); Social Science (3) Music Electives (6); Music Ensembles (3); Music 340/341 (6); Music 371/372 (4); Music 400 (2)

##### Minor Studies and Career Cluster

The Bachelor of Arts in Music requires completion of a career cluster of elective courses suited to the individual's interest. A minimum of 18 hours is required. Though 18 hours are required if a student wishes to receive a minor in some area of study, he/she must complete the minor required by the department in which that discipline is housed. The prescribed minor may exceed the 18 hours and, in many cases, may require 21 to 24 hours to complete. For a description of those minors, please refer to the University Bulletin.

Minors:

A minor may be chosen from: Art; Business; French; Mass Communications; Mathematics; Psychology; Speech; Speech-Theatre; \*Computer Science; \*English; \*Government; \*History; \*Sociology

\*Must include three hours of Art, Theater, or Philosophy 101.

The above listing is not a definitive list of minors offered at Nicholls State University but a selection of those whose requirements closely complete the requirement of an additional 15 hours of coursework numbered 300 or above.

Career Cluster:

The individual career cluster consists of approved electives related to a career choice, with 15 hours of coursework numbered 300 or above. All students should meet with their advisor to discuss the career cluster option and begin taking those courses no later than Year Three, Semester One.

Course Sequence:

<b>FRESHMAN YEAR: SEMESTER ONE</b>		<b>Sem. Hrs.</b>	<b>FRESHMAN YEAR: SEMESTER TWO</b>		<b>Sem. Hrs.</b>
FRST Freshman Studies	1		SCIENCE Science Elective	3	
ENGL 101 English Composition I	3		ENGL 102 English Composition II	3	
MATH 101 College Algebra	3		MATH 1__ Math Elective	3	
SPCH 101 Oral Communication	3		MUS 100 Recital	0	
MUS 100 Recital	0		MUS 119 Elementary Theory	4	
MUS 110 Fundamentals of Music	2		MUS 169 Class Piano	1	
MUS 201 Music Technology	2		MUS 172 Performance Course	2	
MUS 171 Performance Course	2		MUS ENS Major Ensemble	1	
MUS ENS Major Ensemble	1				
	<b>TOTAL</b>	<b>17</b>		<b>TOTAL</b>	<b>17</b>
<b>SOPHOMORE YEAR: SEMESTER ONE</b>		<b>Sem. Hrs.</b>	<b>SOPHOMORE YEAR: SEMESTER TWO</b>		<b>Sem. Hrs.</b>
HIST 101 World History	3		HIST 102 World History	3	
SCIENCE Science Elective	3		ENGL 2__ English Literature	3	
MUS 100 Recital	0		MUS 100 Recital	0	
MUS 120 Elementary Theory	4		MUS 211 Theory	3	
MUS 170 Class Piano	1		MUS 217 Ear Training	1	
MUS 172 Performance Course	2		MUS 269 Class Piano	1	
MUS ENS Major Ensemble	1		MUS 240 Music Literature	2	
			MUS 272 Performance Course	2	
			MUS ENS Major Ensemble	1	
	<b>TOTAL</b>	<b>14</b>		<b>TOTAL</b>	<b>16</b>
<b>JUNIOR YEAR: SEMESTER ONE</b>		<b>Sem. Hrs.</b>	<b>JUNIOR YEAR: SEMESTER TWO</b>		<b>Sem. Hrs.</b>
SCIENCE Science Elective	3		ENGL 366/8 Writing course	3	
Elective Career Cluster	3		SOC. SCI Social Science Elective	3	
MUS 300 Recital	0		Elective 3__ Career Cluster	3	
MUS 212 Theory	3		MUS 300 Recital	0	
MUS 218 Ear Training	1		MUS 341 Music History	3	
MUS 270 Class Piano	1		MUS 372 Performance Course	2	
MUS 340 History	3		MUS ENS Major Ensemble	1	
MUS 371 Performance Course	2				
MUS ENS Major Ensemble	1				
	<b>TOTAL</b>	<b>17</b>		<b>TOTAL</b>	<b>15</b>

<b>SENIOR YEAR: SEMESTER ONE</b>	<b>Sem. Hrs.</b>	<b>SENIOR YEAR: SEMESTER TWO</b>	<b>Sem. Hrs.</b>
ENGL 3__ Elective	3	Elective 3__ Career Cluster	3
SOC. SCI 3__ Elective	3	Elective 3__ Career Cluster	3
Elective 3__ Career Cluster	3	Elective 3__ Career Cluster	3
MUS 3__ Elective	3	MUS 3__ Elective	3
MUS 300 Recital	0		
MUS 400 Sr. Recital/Project	2		
<b>TOTAL</b>	<b>14</b>	<b>TOTAL</b>	<b>12</b>

### 3.2 Bachelor of Music Education

#### 3.2.1 Instrumental Concentration

##### Professional Courses

In order to enroll in: You must have:

EDUC 250 PSYC 212	<ol style="list-style-type: none"> <li>1. Minimum ACT score 22 or completed PRAXIS I.</li> <li>2. Earned a minimum of 30 hrs applicable to the degree program.</li> <li>3. Completed ENG 101, 102, MATH 101 and a Natural or Physical Science Elective</li> <li>4. Co-register in PSYC 212 and/or HIS 255/256.</li> <li>5. Completed Application for Entry to Teacher Education</li> </ol>
MUED 383 PSYC 311	<ol style="list-style-type: none"> <li>1. Have a 2.5 GPA</li> <li>2. Completed EDUC 250</li> <li>3. Completed PSYC 212</li> </ol>
EDUC 313, 321, 368, 441 MUED 385	Completed MUED 383
EDUC 463, 465	<ol style="list-style-type: none"> <li>1. Completed all other coursework applicable to the degree with no grade lower than a "C".</li> <li>2. Have a 2.5 GPA.</li> <li>3. Passing Scores on all required Passport Exams.</li> <li>4. Successfully completed the Portfolio.</li> </ol>

##### Music Courses

In order to enroll in: You must have:

MUS 323, 432	Completed MUS 212
MUS 340 or 341	Completed MUS 240 and 243 (co-requisites)
MUS 371	Completed MUS 272 and successfully passed the barrier portion
MUS 400	Completed MUS 372

Course Sequence:

<b>FRESHMAN YEAR: SEMESTER ONE</b>		<b>Sem. Hrs.</b>	<b>FRESHMAN YEAR: SEMESTER TWO</b>		<b>Sem. Hrs.</b>
FRST Freshman Studies		1	SCIENCE Science Elective		3
ENGL 101 English Composition I		3	ENGL 102 English Composition II		3
MATH 101 College Algebra		3	MATH 1__ Math Elective		3
MUS 100 Recital		0	MUS 100 Recital		0
MUS 110 Fundamentals of Music		2	MUS 119 Elementary Theory		4
MUS 161 Voice		1	MUS 169 Class Piano		1
MUS 171 Performance Course		2	MUS 172 Performance Course		2
MUS 191 Marching Band		1	MUS 190 Symphonic Band		1
MUS 201 Music Technology		2			
<b>TOTAL</b>		<b>15</b>	<b>TOTAL</b>		<b>17</b>
<b>SOPHOMORE YEAR: SEMESTER ONE</b>		<b>Sem. Hrs.</b>	<b>SOPHOMORE YEAR: SEMESTER TWO</b>		<b>Sem. Hrs.</b>
HIST 2__: 255 or 256		3	ENGL 2__: 251, 252, 255, or 256		3
PSYC 212 Life Span Dev. Psych		3	PSYC 311 Educational Psychology		3
EDUC 250 Intro to Elem. & Sec. Educ		3	MUED 22_: Ped. 221, 223, 225, or 227		1
MUED 22_: Ped. 221, 223, 225, or 227		1	MUS 100 Recital		0
MUS 100 Recital		0	MUS 211 Theory		3
MUS 120 Elementary Theory		4	MUS 217 Ear Training		1
MUS 170 Class Piano		1	MUS 269 Class Piano		1
MUS 172 Performance Course		2	MUS 240 Music Literature		2
MUS 191 Marching Band		1	MUS 243 Wind Literature		1
			MUS 272 Performance Course		2
			MUS 190 Symphonic Band		1
<b>TOTAL</b>		<b>18</b>	<b>TOTAL</b>		<b>18</b>
<b>JUNIOR YEAR: SEMESTER ONE</b>		<b>Sem. Hrs.</b>	<b>JUNIOR YEAR: SEMESTER TWO</b>		<b>Sem. Hrs.</b>
SCIENCE Science Elective		3	EDUC 313 Intro to Class Manag.		3
MUED 22_: Ped. 221, 223, 225, or 227		1	EDUC 321 Reading in Sec. Schools		3
MUED 383 Planning for Teaching Music		3	MUED 22_: Ped. 221, 223, 225, or 227		1
MUS 300 Recital		0	MUS 300 Recital		0
MUS 212 Theory		3	MUS 323 Advanced Theory		3
MUS 218 Ear Training		1	MUS 302 Instrumental Conducting		1
MUS 301 Conducting		2	MUS 341 Music History		3
MUS 340 History		3	MUS 372 Performance Course		2
MUS 371 Performance Course		2	MUS 390 Symphonic Band		1
MUS 391 Marching Band		1			
<b>TOTAL</b>		<b>19</b>	<b>TOTAL</b>		<b>17</b>

<b>SENIOR YEAR: SEMESTER ONE</b>	<b>Sem. Hrs.</b>	<b>SENIOR YEAR: SEMESTER TWO</b>	<b>Sem. Hrs.</b>
ENGL 366 or 368 Writing Course	3	EDUC 463 Student Teaching Sem.	1
SCJENCE Science Elective	3	EDUC 465 Student Teaching in Sec. Schools	11
EDUC 368 Teaching Diverse Learners	3		
EDUC 405 Professional Growth Sem.	0		
EDUC 441 Multicultural Education	3		
MUED 385 Meth. & Mat for Inst. Mus.	2		
MUED 386 Marching Band Techniques	1		
MUS 300 Recital	0		
MUS 432 Orch. & Band Scoring	1		
MUS 400 Sr. Recital/Project	2		
<b>TOTAL</b>	<b>18</b>	<b>TOTAL</b>	<b>12</b>

### 3.2.2 Vocal Concentration:

#### Professional Courses

In order to enroll in: You must have:

EDUC 250 PSYC 212	<ol style="list-style-type: none"> <li>1. Minimum ACT score 22 or completed PRAXIS I.</li> <li>2. Earned a minimum of 30 hrs applicable to the degree program.</li> <li>3. Completed ENG 101, 102, MATH 101 and a Natural or Physical Science Elective</li> <li>4. Co-register in PSYC 212 and/or HIS 255/256.</li> <li>5. Completed Application for Entry to Teacher Education</li> </ol>
MUED 383 PSYC 311	<ol style="list-style-type: none"> <li>1. Have a 2.5 GPA</li> <li>2. Completed EDUC 250</li> <li>3. Completed PSYC 212</li> </ol>
EDUC 313, 321, 368, 441 MUED 384	Completed MUED 383
MUED 478	Completed or co-registered in MUS 372
EDUC 463, 465	<ol style="list-style-type: none"> <li>1. Completed all other coursework applicable to the degree with no grade lower than a "C".</li> <li>2. Have a 2.5 GPA.</li> <li>3. Passing Scores on all required Passport Exams.</li> <li>4. Successfully completed the Portfolio.</li> </ol>

#### Music Courses

In order to enroll in: You must have:

MUS 323, 433	Completed MUS 212
MUS 340 or 341	Completed MUS 240 and 244 (co-requisites)
MUS 371	Completed MUS 272 and successfully passed the barrier portion
MUS 400	Completed MUS 372

Course Sequence:

<b>FRESHMAN YEAR: SEMESTER ONE</b>		<b>Sem. Hrs.</b>	<b>FRESHMAN YEAR: SEMESTER TWO</b>		<b>Sem. Hrs.</b>
FRST Freshman Studies		1	SCIENCE Science Elective		3
ENGL 101 English Composition I		3	ENGL 102 English Composition II		3
MATH 101 College Algebra		3	MATH 1__ Math Elective		3
MUS 100 Recital		0	MUS 100 Recital		0
MUS 110 Fundamentals of Music		2	MUS 119 Elementary Theory		4
MUS 109 Eng. And Ital. Diction		1	MUS 209 French and German Diction		1
MUS 171 Performance Course		2	MUS 172 Performance Course		2
MUS 193 Chorus		1	MUS 193 Chorus		1
MUS 201 Music Technology		2	MUS 169 Class Piano		1
<b>TOTAL</b>		<b>15</b>	<b>TOTAL</b>		<b>17</b>
<b>SOPHOMORE YEAR: SEMESTER ONE</b>		<b>Sem. Hrs.</b>	<b>SOPHOMORE YEAR: SEMESTER TWO</b>		<b>Sem. Hrs.</b>
HIST 2__: 255 or 256		3	ENGL 2__: 251, 252, 255, or 256		3
PSYC 212 Life Span Dev. Psych		3	PSYC 311 Educational Psychology		3
EDUC 250 Intro to Elem. & Sec. Educ		3	MUS 100 Recital		0
EDUC 252 Prof. Growth Seminar		0	MUS 211 Theory		3
MUS 100 Recital		0	MUS 217 Ear Training		1
MUS 120 Elementary Theory		4	MUS 269 Class Piano		1
MUS 170 Class Piano		1	MUS 240 Music Literature		2
MUS 172 Performance Course		2	MUS 244 Choral Literature		1
MUS 193 Chorus		1	MUS 272 Performance Course		2
			MUS 193 Chorus		1
<b>TOTAL</b>		<b>17</b>	<b>TOTAL</b>		<b>17</b>
<b>JUNIOR YEAR: SEMESTER ONE</b>		<b>Sem. Hrs.</b>	<b>JUNIOR YEAR: SEMESTER TWO</b>		<b>Sem. Hrs.</b>
SCIENCE Science Elective		3	SCIENCE Science Elective		3
MUED 383 Planning for Teaching Music		3	EDUC 313 Intro to Class Manag.		3
MUS 300 Recital		0	EDUC 321 Reading in Sec. Schools		3
MUS 212 Theory		3	MUS 300 Recital		0
MUS 218 Ear Training		1	MUS 323 Advanced Theory		3
MUS 270 Class Piano		1	MUS 303 Choral Conducting		1
MUS 301 Conducting		2	MUS 341 Music History		3
MUS 340 History		3	MUS 372 Performance Course		2
MUS 371 Performance Course		2	MUS 393 Chorus		1
MUS 393 Chorus		1			
<b>TOTAL</b>		<b>19</b>	<b>TOTAL</b>		<b>19</b>

<b>SENIOR YEAR: SEMESTER ONE</b>	<b>Sem. Hrs.</b>	<b>SENIOR YEAR: SEMESTER TWO</b>	<b>Sem. Hrs.</b>
ENGL 366 or 368 Writing Course	3	EDUC 463 Student Teaching Sem.	1
EDUC 368 Teaching Diverse Learners	3	EDUC 465 Student Teaching in Sec. Schools	11
EDUC 405 Professional Growth Sem. IV	0		
EDUC 441 Multicultural Education	3		
MUED 384 Meth. & Mat for Inst. Mus.	3		
MUED 478 Vocal Pedagogy	2		
MUS 300 Recital	0		
MUS 433 Choral Arranging	1		
MUS 400 Sr. Recital/Project	2		
<b>TOTAL</b>	<b>17</b>	<b>TOTAL</b>	<b>12</b>

#### **4. Scholarships**

##### **School of Fine Arts - Division of Music Scholarships**

These scholarships are awarded to talented students who have an entering ACT of 20 or higher. Awards may range from \$800 to \$6400 over the four years depending upon academic and musical progress of the student. The awarding of a scholarship depends upon a student's eligibility to enter all courses at the freshman level. In the event that more than one three-hour academic course numbered below 100 (pre-college level) is required, a service award not to exceed \$200 annually will be granted in lieu of the scholarship. To remain eligible for this scholarship, the student must complete course work of twelve or more hours each semester to include one primary ensemble, private studio lesson and maintain an overall GPA of 2.83. If at the end of any semester the overall GPA should fall below 2.83, a service award shall be granted in lieu of the scholarship for the following semester. Should the GPA fall below 2.0, the service award will be terminated.

##### **Eugenia S. Churchill Scholarships**

These scholarships are awarded to full-time music students majoring in vocal/choral music. Recipients are selected by the School of Fine Arts - Division of Music Scholarship Committee. The number of scholarships and amounts may vary from semester to semester depending on the funds available. Recipients must have a 3.0 (or above) GPA in all music courses and a 2.0 (or above) GPA in other courses. Attitude, leadership and service to the music program will be considered.

##### **E. R. Marquette Piano Scholarship**

These scholarships are awarded to full-time students from Lafourche, Terrebonne, or Assumption Parishes who are majoring in piano with an overall 3.0 (or above) GPA. Recipients are selected by the School of Fine Arts - Division of Music Scholarship Committee. The number of scholarships and amounts may vary from semester to semester. This scholarship is renewable for additional semesters as long as the student maintains a 3.0 GPA and meets the above requirements.

##### **Thibodaux Music Club Scholarship**

This scholarship is awarded each semester to an outstanding full-time music major who is a sophomore or above and who has an overall GPA of 2.5 or higher. The recipient is selected by the School of Fine Arts - Division of Music Scholarship Committee. The selection is based on academic achievement, financial need, and services to the school. The scholarship is for \$750 per semester and is renewable for additional semesters as long as the student meets the above requirements. Recipients of other academic scholarships are not eligible to receive this scholarship.

### **Donaldsonville Music Club Scholarship**

This scholarship is awarded to an outstanding full-time music major. Preference is given to students from Ascension, Assumption, or St. James parishes. Amounts may vary from semester to semester depending upon the total amount available. The recipient is selected by the School of Fine Arts - Division of Music Scholarship Committee. The scholarship is based on academic achievement, financial need, and service to the department. The student must have a 2.5 or above GPA to be eligible. This scholarship is renewable for additional semesters as long as the student meets the above requirements.

### **Division of Music Awards:**

- **Outstanding Piano Major**
- **Outstanding Vocal Music Major**
- **Outstanding Instrumental Music Major**
- **American Choral Directors Association Student Award**

## **5. Ensembles**

**The Nicholls Concert Choir** performs a variety of choral literature from all historical style periods each semester and performs at least one major work each year. The Concert Choir is well known in the community for their Candlelight Christmas Concert, and they have performed with the Baton Rouge Symphony Orchestra, New Orleans Opera, Louisiana Philharmonic Orchestra, and Jefferson Performing Arts Society.

**The Nicholls Chamber Singers** performs a variety of choral literature appropriate for small vocal ensemble. Repertoire ranges from classical works to vocal jazz. The Nicholls Chamber Singers are well known for their Christmas dinners of which they have presented twenty different productions. The ensemble has performed at or for Walt Disney World, Six Flags over Texas, Sea World-Orlando, Universal Studios- Florida, Louisiana Music Educators Association, Louisiana Fall Vocal Conference of the American Choral Directors Association, and Louisiana Federation of Music Clubs.

**The Nicholls Gospel Choir** provides an opportunity for students to perform a variety of gospel music, both traditional and contemporary, as it relates to the African American cultural experience. The ensemble presents a minimum of one public performance per semester and is open to all students regardless of race, creed, or ethnic background.

**The Nicholls Symphonic Band** is an outstanding organization and is open to all students who have had four years of high school concert band experience. The ensemble offers the students an opportunity to express themselves through the performance of traditional and contemporary wind band literature.

**The Nicholls Symphonic Winds** is the premier performing ensemble at NSU. The ensemble presents two to three concerts during the year and participates in recruiting tours throughout southern Louisiana. The group performs a variety of literature in styles ranging from traditional to contemporary. Membership is by audition.

**The Pride of Nicholls Marching Band** performs at all home football games, selected away games and in exhibition at selected marching festivals during the fall semester. The ensemble is open to all university students with previous marching band experience.

**The Blue Bayou Big Band** provides an avenue of performance to jazz musicians. The band meets year round and is growing in popularity. Performances include numerous concerts, both on and off campus. Membership is by audition.

**The Basketball Pep Band** performs at all home games during the spring semester and accompanies the basketball team to the Southland Conference Tournament. Membership is by audition.

**The Percussion Ensemble** is open to any interested percussion students by audition, regardless of major. The ensemble rehearses during the spring semester and provides the opportunity to perform representative literature from the mallet ensemble, battery and combined percussion ensemble repertoire.

## 6. Student Organizations

Nicholls State University is home to both the Theta Theta chapter of Sigma Alpha Iota, an international music fraternity for women, and the Omicron Beta chapter of Phi Mu Alpha Sinfonia, a national music fraternity for men.

Both organizations encourage and support music in America and throughout the world, and serve both the university and local community through service projects, musical performances, and monetary support.

Students interested in learning more about joining one of these organizations should contact either Dr. Carol Britt, faculty advisor for Sigma Alpha Iota, or Dr. Kenneth Klaus, faculty advisor for Phi Mu Alpha Sinfonia.

## 7. General Requirements

### 7.1 Audition

All prospective music majors and minors are required to participate in an audition, which involves a performance evaluation and interview for acceptance into the program and for scholarship considerations. Students are asked to perform two contrasting works on their principal instrument or voice. Prospective students are encouraged to contact the appropriate applied faculty member for guidance and repertoire suggestions. Audition form is available for download on the Division of Music website: [www.nicholls.edu/perform](http://www.nicholls.edu/perform)

### 7.2 Advising

Students should consult with their studio teacher for advising each semester. Though the University College advises entering freshmen, it is equally important that freshman be co-advised by the studio teacher. Near the completion of the fourth semester of studies, music education majors should consult with Mr. Greg Torres, and Bachelor of Arts in Music majors should consult with Dr. Carol Britt for advising.

### 7.3 Retention Guidelines

- A student must earn the grade of C or higher in each required course for the major or minor, and meet all graduation requirements as stated under General University Requirements for the Baccalaureate Degree in the NSU Bulletin.

- All music majors enrolled in a studio lesson must perform a board exam during finals week at the end of each semester. The requirements are specified in each course syllabus according to level of study.
- At the completion of the fourth semester of study, all music majors must take the barrier exam, which will determine continued study at the junior level. This exam consists of an expanded board exam plus a self-study piece.
- A student majoring in music education must meet all requirements for admission and progression through the Teacher Education Curriculum, student teaching, and graduation as stated under College of Education in the NSU Bulletin.
- One year after graduation the School of Fine Arts - Division of Music will ask each alumnus to complete an online survey regarding his/her current address; current job title, location, and teaching responsibilities; and suggestions for improving our degree programs. In subsequent years alumni who participate in LMEA District VII Large Ensemble Festivals, hosted by the Division, will be asked to update their current information and make suggestions.

#### **7.4 Accompanists**

All vocal and instrumental majors are assigned to an accompanist, who will work with them on recital performances and board or barrier exams. A list of accompaniment assignments is posted during the second week of classes. Upon assignment of an accompanist, students must:

- Stop by the accompanist's office to pick up their guidelines, which outlines deadlines and more detailed instructions.
- Give music scores to the accompanist in the beginning of each semester.
- Give a minimum of two-weeks notice before any performance.
- Sign up for rehearsals in preparation for performances and exams. A minimum of one rehearsal is required for each piece. Accompanists may call for additional practice time with the student, depending on the demand of the music.

#### **7.5 Recital 55 and Studio Master Classes**

Music majors enrolled in studio lessons are required to perform on a scheduled Recital 55 at least once a semester. Individual music instructors will make performance date assignments. There will be no rescheduling of student's performance date due to lack of preparation. This includes completing and submitting the appropriate forms as well as being musically prepared.

Students are required to submit a completed Recital 55 repertoire form, signed by the studio instructor, no later than noon on the day prior to the performance. The completed form will be placed in the Recital 55 folder on Dr. Carol Britt's office door (Talbot 245). This form can only be found at **[www.nicholls.edu/perform/students](http://www.nicholls.edu/perform/students)** for download. All information must be filled out completely. Failure to turn in the repertoire form by the deadline will result in the forfeiture of the student's performance date.

Attendance of Recital 55 performances is required. MUS 100/300 grading will be graded on a Pass/Fail basis. Music majors should refer to the course's syllabus for specific attendance requirements and a calendar of events. The syllabus will be distributed on the first Friday of classes of each semester at the Music Major Meeting (10:45 am in Talbot 215).

Studio master class attendance requirements will be determined and recorded by individual studio teachers.

## 7.6 Board Exam

The Board Exam is the final examination for performance courses through the junior level (MUS 372).

- Students must have earned a semester grade of “C” or better in their studio lesson to be eligible to take the board exam.
- Failure to perform a board exam will result in a “D” for the final course grade; the course must then be repeated the following semester.
- All music to be performed on the board exam must be owned by the student. The use of photocopied music will result in a reduction of one letter grade from the final board exam grade.
- If a repertoire selection is to be accompanied by piano, the student is required to give the music to the assigned accompanist before mid-term exams. Students who have not given the appropriate music to the accompanist by the posted due date will not be allowed to take the board exam.

## 7.7 Piano proficiency

The Piano Proficiency Exam will be given to all music majors during their last semester of class piano: MUS 270 for BA and Vocal Music Education majors; MUS 269 for Instrumental Music Education majors. Students must pass all areas of the exam before graduation. The purpose of the exam is to ensure minimum competence in keyboard skills necessary for success as a professional music educator.

## 7.8 Barrier Exam

- The Barrier Exam is given at the end of the sophomore level of study (MUS 272) and must be passed in order to continue to junior level studio lessons.
- It will be taken at the end of the semester at the regularly scheduled board exam time.
- The exam will consist of: all 48 scales (major, natural/harmonic/melodic minor), several works selected from the appropriate literature, and a self-study piece which will be given to the student approximately five weeks before the exam. The self-study piece will be prepared by the student alone, without the help of the instructor or accompanist.

## 7.9 Senior Project

All music majors are required to prepare a senior project (MUS 400) in partial fulfillment of the degree. The student will determine, with guidance from the major instructor and a committee, the course of action for successful completion of this course by following one or more of these options:

- a) **Recital**, consisting of a performance one hour in length (50 minutes of literature and a ten-minute intermission) approved by the studio instructor
- b) **Senior Thesis**, consisting of an approved topic within the discipline of music or music education
- c) **Composition Recital with Lecture**, consisting of a presentation of works composed or arranged by the student with explanations of concepts and techniques used, as approved by the committee
- d) **Combination** of any two of the following partial requirements approved by committee:
  - Partial recital consisting of a performance, thirty minutes in length (twenty-five minutes of literature) approved by the studio instructor.
  - Senior project consisting of rehearsal analysis, score analysis, or comparative analysis of works from an approved medium, or the composition or arrangement of a work of a minimum of ten minutes performing time.

- Conducting consisting of conducting portions of a formal concert. Preparation of an assigned ensemble's rehearsals and a performance supervised by the studio instructor or one of the committee members.

#### 7.9.1 Senior Recital Guidelines

- The major instructor will select three additional faculty members to serve on the recital committee, who votes on the hearing and grades the recital.
- Students must schedule a recital hearing with the major instructor and the committee approximately three weeks prior to the senior recital. Students are expected to bring a draft of the program and to perform all pieces in their entirety. The committee will then vote and comment on the hearing. If the hearing is considered unsatisfactory, the recital is postponed and a new date may be secured in consultation with the instructor and the recital committee.
- Students are responsible for submitting complete program information to the music office for proofreading and copying, upon completion of the hearing, and no later than three weeks prior to the recital. This includes composer's names and dates, title of the pieces, and program notes.
- All senior recitals must be recorded and a copy of them should be kept in the Division of Music. A fee of \$35.00 in cash is required to secure the recording through the division.
- Checklist:
  - committee selection
  - reserve recital and dress rehearsal dates: check for committee and accompanist availability
  - pay recording fee
  - schedule recital hearing: check for committee and accompanist availability
  - write program notes
  - 3 weeks before: hearing; turn in program draft

#### 7.9.2 Senior Thesis Guidelines

- Preparations to write the thesis will begin in the semester of enrollment in MUS 372. The student and his Thesis Director will assemble a Thesis Committee from among the music faculty. The student will research and choose a topic that must be approved by his Committee. The student must select his Committee and receive approval on his topic before the end of the MUS 372 semester.
- In the next semester, the student will submit his title page, abstract, and preliminary bibliography to his Thesis Committee for approval by the first day of the third week of classes. The student, his Thesis Committee and his Thesis Director will sign a "Thesis Completion Schedule" that will delineate the completion dates for the various portions of the thesis. During the course of the semester, the student will develop the thesis.
- Standards: the thesis will be constructed according to MLA guidelines, as set forth in the most recent edition of the MLA Handbook for Writers of Research Papers. The title page, table of contents, and abstract will be constructed in similar manner to previous theses submitted to the department, subject to the discretion of the Thesis Director.
- The project will be completed no later than two weeks before the first day of exams. The final grade will be derived from a combination of the studio grade from the committee chair and the individual grades received from each committee member for the finished paper.
- It is the responsibility of the student to arrange for bound copies of the thesis to be made for him/herself and the music library.

- Checklist:
  - research and choose topic (while enrolled in MUS 372)
  - submit title page, abstract, and preliminary bibliography to thesis committee for approval (by the first day of the third week of classes)
  - complete table of contents and introductory chapter; submit for approval
  - complete first chapter; submit for approval
  - complete next chapter; submit for approval along with edited version of previous chapter
  - repeat the procedure above until the final chapter
  - complete editing and submit entire thesis for final approval

Failure to comply with these guidelines will result in termination of the thesis.

## **8. Departmental Guidelines**

### **8.1 Hours of Operation**

The Division of Music office hours are 8:00 am – 4:30 pm, Monday-Friday. The office will close from 12:00 – 1:00 pm for lunch.

### **8.2 Practice Rooms**

Individual practice rooms are available for student use during the hours of 8:00 am – 8:30 pm, Monday through Thursday, and 8:00 am – 5:30 pm on Fridays and during Intersession. Most practice rooms are furnished with pianos; one room (279) is reserved for use by piano majors only. Room 288 is furnished with a marimba for use by percussion majors. No food or drink is permitted in the practice rooms.

### **8.3 Computer Lab**

The Division of Music Computer Lab is located in Talbot 211. The computers are loaded with music-related software, as well as Microsoft Word, Excel, PowerPoint, and Internet. Music students can access the lab by means of a combination lock. Students using the computers for music course-related work will receive priority over students wishing to check email or work on other course assignments. The lab must stay quiet at all times; students must use headphones when working with programs that produce sound or when listening to music. Students are encouraged to save their work on disk or USB drive and print at home or in a general-use lab (see 8.6 for printing and photocopying). Students are asked not to save any work on the lab computers. No food or drink is allowed in the room.

### **8.4 Student Lounge**

Talbot 217 is designated as a music student lounge area. The lounge will be open during the same hours as the Division of Music office. The room must be kept neat, and all appliances (microwave, refrigerator, etc.) must be kept clean. Students using the lounge are expected to pick up after themselves. Students are reminded to keep noise volume at a reasonable level.

### **8.5 Printing and Photocopying**

Students wishing to print music-related assignments from the music computer lab must ask a faculty member to type in the Print password in the Print dialog box. A self-service copy machine is located in the music office and can be used for copying materials in accordance with copyright restrictions. The charge is 10 cents per page.

## **8.6 Student Records**

Student records are secured in the Division of Music office. Students may review his/her records upon request, but may not remove them from the office.

## **8.7 Performance Etiquette**

Music majors attending performances are reminded to show the best in etiquette and respect to ensembles and artists providing live music. Please remember the following guidelines:

- No food or drink is allowed in Talbot Hall.
- Turn off cell phones and other electronic devices before every performance.
- Arrive on time. If tardiness is unavoidable, do not enter the hall during the music: wait for applause and then move quickly to the nearest seat available. Extraneous motion and sound can be distracting for the performer.
- Do not bring textbooks and study materials that are not related to the concert.
- Reading, text messaging, or talking during the performance is not appropriate.
- Applaud at the proper intervals. In a multi-movement work, wait to applaud only after the final movement.