Music Events
General Information – 2018-19

For both solos and ensembles, piano accompaniments may be used and may be played by the teacher or other accompanist. There will be no accompanist provided by the Rally host. Accompanist must play from the original music. No photocopied music is allowed, and if this occurs, the performance has grounds for disqualification. The use of recorded accompaniments is discouraged, though not prohibited. Music performed should be memorized. Unless serving as an accompanist, no music teachers, rally coordinators, or outside guests will be allowed in the performance room.

It is advisable, but not required, that the performers have original (not copied) music for the judge. In general, it is recommended that there be no alteration of the music or texts as published. However, if optional notes are found in the selections, the singer is advised to use the one best suited to his/her capabilities.

In deciding the contest, the following elements of musical performance will be considered:

- Intonation: Is the selection sung exactly in tune?
- Tone Quality: Is the tone efficiently produced and pleasant to listen to, or is it forced, harsh, and unmusical?
- Phrasing and expression: tempo, rhythmic flow, dynamics, variations to tone, and tempo to suit the mood.
- Suitability of the selection: Is the piece well adapted to the voice and musical ability of the singer(s)?
- Accuracy: rhythms, pitches, attacks, releases, etc.
- Diction: Are the words understandable? Are the vowels sung correctly? Are the consonants clearly enunciated?

Ratings and awards are given as follows: Superior, Excellent, Good, Average, and Fair. Students earning superior or excellent ratings will be awarded medals and certificates.

Music Events Offered at State Rally

| Vocal Solos – Girl’s High Voice (Soprano) | Ensembles – Boys’ Quartet (TTBB) |
| Girl’s Low Voice (Alto) | Mixed Quartet (SATB) |
| Boy’s High Voice (Tenor) | Girls’ Trio (SSA) |
| Boy’s Low Voice (Bass) |

Qualifications for Entry

Only students who have earned a “Superior” rating at a District Rally or Louisiana Music Educators Association contest may qualify for State Rally Music events. Officials of the various Music Contests at the district and regional levels in the state will certify to the State Rally Director the results of such contests.

Critique forms are no longer necessary to verify eligibility. Only two (2) entries per event, per school are allowed in the State Rally music competition unless otherwise authorized by the LHSRA Music Events Coordinator. All entries must have earned a “Superior” rating at district rally or an LHSRA-approved district festival or competition.

For State Rally, all entries must be completed and submitted online at [www.lhsra.org](http://www.lhsra.org) by Friday, March 15, 2019. Absolutely no changes or additions will be accepted or made after this date. All LMEA contests must be held prior to March 15, 2019, in order for students to qualify to participate in the Music events at State Rally.