



Ce qui se passe...

The newsletter of

Ellender Memorial Library

Nicholls State University

volume 3 issue 3

www.nicholls.edu/library

Summer 2007

Library Hours

Monday

7:30 am – 12:00 am*

Tuesday – Thursday

7:30 am – 11:00 pm

Friday

7:30 am – 4:30 pm

Saturday

12:00 pm – 4:00 pm

Sunday

4:00 pm – 12:00 am

*Reference/Circulation sections only. Others close at 11:00 pm.

Note: For changes to schedule due to holidays or emergency closures, please see the library website. All patrons are asked to leave the library 15 minutes prior to closing. The phone number for library hours is 985-448-4660.

On the Fly Classes

We offer *On the Fly Classes* in *Research Methods, Career Research, Computers and Technology Resources, Literature, Musicology, and Culinary Arts Resources, among others!* Contact *Melissa Goldsmith* at 448-4626 if you have a group of three or more students who would like a session we do not currently offer.

This semester we are offering an *encore class in Becoming a Power User*. We encourage all to take advantage of this opportunity to learn what the library has to offer.

Library Tip I

When you use our databases from home, note that you now have two possible login methods. If you forgot your student number, you can click a link that lets you use your computer login information.

Oil Industry Collection in Archives

Nicholls State University is one of only four universities in the United States chosen to receive an important collection of oil industry related material. The collection, titled *History of the Offshore Oil and Gas Industry and its Effects on Louisiana*, will become a permanent part of the Archives Department. The collection is the result of a four-year study begun in 2001 that was sponsored by the U.S. Minerals Management Service.

Archivist Clifton Theriot, with Dr. Diane Austin (University of Arizona; Bureau of Applied Research in Anthropology) and Library Director Carol Mathias

The purpose was to study the historical evolution of the offshore oil and gas industry and to trace its effects on the culture and people of Louisiana's coastal communities. Researchers from the University of Arizona partnered with local researchers to conduct oral histories with many of those whose lives were affected as the industry grew from the 1930s, to the boom of the 1970s, and today. Photographs and other documents were also collected.

Discs containing the interviews will be available in the archives of LSU, ULL, the University of Houston, and Nicholls State University. Many of the interviews are also available at <http://gulfoil.bara.arizona.edu/>.



Is Your Copy Right?

Copyright is the exclusive right of an author, composer, or creator of any original work to print, publish, duplicate, alter or sell copies of that original work. Copyright issues become muddled by the Doctrine of Fair Use. The concept to remember is that fair use does NOT absolve educators from the restraints of copyright law. If you are an educator, there are four basic factors that should be considered to determine if the use of a copyrighted work does constitute fair use: the purpose and character of the use, the nature of the work used, the amount and substantiality of the portion used, and the effect of using the work on the potential market.

The purpose and character of the use often hinges on uses that either add value to or change the nature of the work. For example, scholarly criticism often adds value and insight to a copyrighted work. Parodies change the nature of the original work by significantly altering the meaning. These two types of uses are therefore legal. When we talk about the nature of the work, we are looking at factors that deal with the content of the work. Taking factual material from a published work is an action more likely to be considered falling under the protection of fair use.

However, this does not mean that educators can never use portions of literary works in their teaching. The amount and substantiality of the portion used is integral to determining whether or not a use is in violation of copyright law. Simply stated, this means that the use of small portions of a copyrighted work is more likely to be considered fair use. In such a case, less is actually better, although just how much of a work can be reproduced without violating copyright is still being debated. But one should always avoid using what is considered the "heart," or most significant portion.

The effect on the potential market is perhaps the biggest test of copyright and fair use, and the one most likely to cause legal repercussions. Copyright holders have an exclusive right to profit financially from their copyrighted works. If you are an educator and you wish to use a copyrighted work, especially on more than one occasion, seek the permission of the copyright holder prior to use.

Archives Adds Staff Member

His last name might be a familiar one in South Louisiana, but **Neil Guilbeau** is a new face in Archives, where he joins Archivist **Clifton Theriot** and Library Specialist 3 **Emilie Pitre**. This newly arrived Assistant Archivist is already hard at work processing a backlog of collections and making them accessible via the Ellender Library online public access catalog.

Neil Guilbeau will continue his work with the collections in an effort to develop an Internet presence that makes our archival materials both accessible and visible to our students, faculty, the general public, and researchers around the globe.

No stranger to the South Louisiana area, Guilbeau spent his early childhood and high school years in Sunset, Louisiana, north of Lafayette. For much of his adult life, he has been working as an aircraft mechanic. A lively interest in history and "how things came to be" led him to acquire a B.A. from ULL, a second B.A. from McNeese, and finally a master's degree in Library Science from LSU.

He learned of the archivist's position at NSU from his advisor at LSU, who thought he was the right person for the job. Although he was more than a semester from completing his credentials, his advisor encouraged him to apply. Guilbeau quickly discovered that he was as enthusiastic about the position himself, as

he was immediately impressed with the quality of the Ellender Memorial Library's archives. He also knew that he wanted a position in an academic setting because he wanted to play a part in educating students, as well as community members, on local history. Guilbeau claims a deep, abiding fascination with the history of families and calls himself a "genealogist at heart," at least one with a love for "seeing the evolution of families over centuries, and the way communities grow from nothing through the perseverance of people." He hopes to learn a lot about the area surrounding Nicholls. He is impressed with the many amenities that are associated with Thibodaux and the surrounding area, amenities which he says he suspects will challenge the view that Thibodaux is usually seen as having a small town status.

He has already discovered that there are many people here who hail from various parts of the country, even some who spent a considerable amount of time in the same part of California where he lived at one time. In addition, he is quickly finding out that Nicholls is anything but parochial, as it has a fairly well-established network for international students who call various parts of the world home.



Assistant Archivist Neil Guilbeau

Library Tip #2

Be sure to visit our exhibit called "Beams of Light: A history of the Flashlight," currently located in the Archives.

With a Little Help from Our Friends

The response to the organization of the Friends of Ellender Memorial Library is extremely gratifying. Ninety-four students, faculty and community members joined the new group, and over \$2,500 was raised as a result of the initial membership campaign luncheon.

The money is already being put to good use. For their first project, the Friends sponsored a "break night" in the Library during spring finals week. One night during finals the lounge for library staff on the second floor was turned into a free refreshment center for studying students. Coffee, cokes, pizza, cookies and fruit were available. The response from students was overwhelming. Students expressed appreciation for the efforts made on their behalf by the Friends, and many expressed the hope that the event be continued each semester.

One upcoming project will be a book sale. Books donated to the Friends Group will be sold at bargain prices during this two-day event, tentatively set for sometime in October. In the meantime, books donated to the Friends for the sale may be dropped off at the

the Library. For information, call 448 4643.

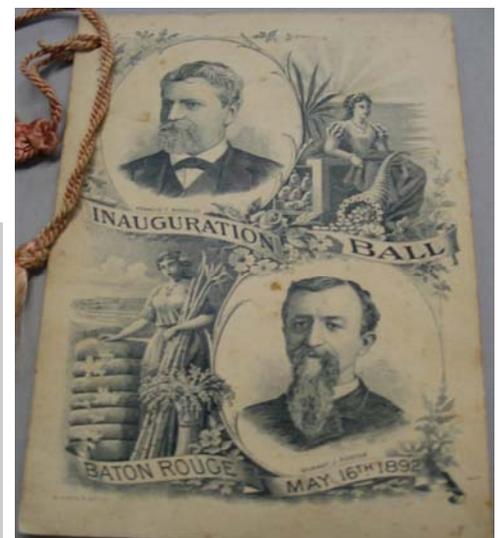
The money raised from the Friends' activities will be used to enhance library collections and support library programs and activities.

Library Tip #3

Setting up your class on Blackboard or using the library's Reserves Department and having problems understanding copyright and fair use issues? Then take a look at the article on page 1 of this issue, and consult the library's Copyright and Plagiarism Subject Guides, which can both be found at this link:

<http://www.nicholls.edu/library/subject.htm>

In addition, don't forget about the other resources for copyright issues, especially as they pertain to Blackboard, such as The Instructional Technical Support Division. No matter what, remember that there are people here at NSU who can help.



Program for the Inauguration Ball held for Gov. Francis T. Nicholls, Baton Rouge, May 16, 1892. Located in the Archives Department, Ellender Library.

Minding Your Cs and Qs: Database Spotlight

While most library databases are geared towards providing access to articles in only one area of specialization or one discipline, a handful of them aim for mass appeal—providing searching capabilities for researchers on almost any subject. Those of you who have used **Academic Search Complete** or **ABI Inform** are familiar with these “generic” databases. They allow faculty, students, visiting community members, in fact any John and Jane Deaux who would like to use Ellender Memorial’s resources to help get answers to any number of burning questions, to keep up with current events in a way that regular news agencies simply cannot. Rather than provide sound bites and opinion pieces, they provide in-depth analysis of the issues that inform our everyday lives.

One of our most recent acquisitions along these lines is the **CQ Researcher Plus Archive**. This collection of “hot topics” is published by the CQ Press, which is a division of Congressional Quarterly, Inc., the nation’s

leader in political journalism. With more than 125 reporters, editors, and researchers, CQ Press stresses the production of objective, non-partisan and authoritative reporting on Congress and all things political. The publisher also runs an award-winning legislative tracking service at www.cq.com, boasting over two dozen databases of in-depth information on Congress and government

The **CQ Researcher Plus Archive**, which users can find on our Electronic Research Databases web page, offers access to an expanded database of reports extending as far back as 1923. The reports cover a variety of subjects. For example, the most recent issue contains reports on the politicization of prosecutors, on debating hip-hop, and on shock jocks, all issues that are hot today. Other reports found in just the last issue include Gun Violence, the HPV Vaccine, Prison Reform, Curbing CEO Pay, Consumer Debt, New Strategy in Iraq, Television’s Future, Combating Addiction, and Prison Health Care.

And the big advantage to using the new online version over the print version, which the library houses in Serials, are the hyperlink functions. Researchers can search using an advanced function, can choose to browse by topic, can consult the index, or can click on a link called Issue Tracker, which links to a page containing every report on a given topic, thus allowing users to track how an issue has changed with time.

All one needs to do is type in a search term, such as *line-item veto*, and *s/he* will be taken to a web page which has links to all reports on that issue. Simply clicking on a link takes the user to an abstract. The downside to this database is that the Full-Text and .PDF format (Adobe Acrobat) links are a little difficult to find. That is a minor issue. The articles are written in accessible language, and each ends with an annotated bibliography of news and journal sources.

This PaPR Rocks

Spring 2007 marked the inaugural semester of the newly formed PaPR Committee. The PaPR, or Publicity and Public Relations Committee, currently consists of three staff members—Cheryl Adams and Lady Pierson of the Circulation/Reserve Department and library accountant Cynthia Marchbanks of the Director’s Office. They have been teamed with four librarians: Reference Librarians Melissa Ursula Dawn Goldsmith and Van Viator, Serials Librarian Tony Fonseca, and Interlibrary Loan Librarian Anke Tonn.

The PaPR Committee specializes in library and outreach centered activities. Succinctly put, these are events that aim to promote the library, enhance its relationship with the Nicholls community, and create an encouraging space for collegiality, scholarship, and academic and cultural enrichment. Some of its long-term projects include mentoring programs within the library, monthly “special” days that encourage cultural and/or popular culture recognition (and promise to be wonderful morale boosters!), and various types of activities which acknowledge our appreciation for library faculty, staff, student workers, and patrons. The committee sponsored Summer Lecture Series included a “Booktalk” by Viator and a discussion of “Gray Literature” by Government Documents Librarian Cynthia DuBois, as well as a Cancun Cruise luncheon for all library staffers and student workers.

The beauty of these events is that they encourage camaraderie among groups of people who often do not get to spend a lot of time together,

bringing, for example, all day and night staffers, including student workers who work in the library proper, into the same room at once. PaPR events, in fact, will stress the egalitarian nature of the library, allowing not only librarians, who routinely give presentations at various events locally and nationally, but also will give staff members the chance to discuss their research and reading interests. Along these lines, the next Booktalk, scheduled for Tuesday, July 31 at 2:30 in the Archives, will be hosted by Adams and Pierson. Anyone who knows these two from the Circulation night staff knows that they read vociferously, and will have interesting books slated for discussion for anyone in the Nicholls community who wishes to attend.

The final PaPR event of the Library’s Summer Lecture Series will be a presentation by Goldsmith on two of her favorite research and publication topics, film music and lounge music sources. This brief lecture, followed by an open discussion with audience members, will be held on Tuesday, August 7, at 2:30. It will also be held in the Archives. The committee is also planning to host the PaPR Fall Lecture Series, which is tentatively scheduled to include presenters from the PaPR Committee, as well as authors and presenters from other campuses. Topics may range from international travel, to arts and crafts resources in the library, to gender and horror readership.

Another activity of the PaPR Committee, which is likely to produce fruit in Fall 2007, is the creation of Ellender faculty and staff web

pages. These pages will help patrons put a face with a name, and will highlight the professional interests, research activities, and personalities of individual staffers. Many are not aware that the library staff includes a published poet, one of the better library-oriented in-house “software tweekers” and programmers in the state, an expert in musicology and instruments, and a specialist in horror and occult topics. Nor do they realize that we have staffers who have almost encyclopedic knowledge about film and stage musicals, needlework, Cajun/Zydeco music, collectibles, children’s books, foreign languages, and the Red Hat Society. And like any other library that can call itself a library with pride, we have not one, but two bonafide bibliophiles (scholars who study papermaking, book construction, and the history of books as artifacts).

Without a doubt, members of the PaPR Committee will be busy during the rest of 2007, but they are never too involved that they cannot stop to answer your questions. If you would like more information about the lecture series, please contact Committee Chair Goldsmith at 448-4626 or at melissa.goldsmith@nicholls.edu.

Library Tip #4

Got Harry Potter Mania? Then transport yourself to the first floor of the library and visit our display cases, where we have all things Hogwarts.

Library News

Tony Fonseca and **Melissa Goldsmith** have recently returned from on-site visits to the faculty development centers of Texas A&M and the University of Texas at Austin. The visits were part of a three-person fact-finding mission (along with CAFÉ Director Ray Giguette). The three also attended a one-day faculty development workshop held at The University of Houston-Clear Lake. **Fonseca** and **Goldsmith** will also be accompanying Giguette at The 27th International Conference on Critical Thinking, hosted by the University of California at Berkeley in July.

Tony Fonseca has had two extended book reviews (on Gary A. Braunbeck's *Prodigal Blues* and Jack Ketchum's *Weed Species*) in *Dead Reckonings: A Review Magazine for the Horror Field* and has several brief reviews in *Necropsy: The Review of Horror Fiction*.

Melissa Goldsmith has recently returned from Cincinnati, where she chaired a session on Federico Fellini and presented her paper

on the use of popular music in *La dolce vita* at the University of Cincinnati's Conference on Romantic Languages and Literature.

Carol Mathias, Library Director, was recently elected Vice Chair/Chair Elect of the Executive Committee of Louisiana Academic Library Information Network Consortium (LALINC). LALINC is a consortium of libraries whose purpose is to make recommendations to the Louisiana Library Network Commission on the operation and growth of Louisiana Online University Information System (LOUIS) and to serve as a resource to the Board of Regents in matters relating to academic libraries in Louisiana.

Clifton Theriot, Archivist, recently assumed the office of President of Louisiana Archives and Manuscripts Association.

Van Viator has a review of *Mardi Gras Treasures: Jewelry of the Golden Age in Louisiana Libraries*, where he will soon place two more, on *New Orleans Classic Desserts* and *Hurricane Blues: Poems about Katrina and Rita*. He also has a review of the *Encyclopedia of Multicultural Psychology* in *CHOICE*.

BOOKS NEEDED

Cleaning out your office, or shelves at home? Remember that the **Friends of Ellender Memorial Library** are collecting books for a fund-raiser in October. If you are interested in helping with the book sale by giving the Friends Group your unwanted novels, short story collections, books of poetry, biographies, histories, and other works of non-fiction, please bring your donation to the Multimedia Room, on the first floor of the library.

Extra! Extra! Library Announcements

INTERESTED IN THE RELATIONSHIP BETWEEN WORDS AND MUSIC?

The success of the Library's Beat Poetry Reading and Performance Happening event last April has encouraged two of Ellender Memorial's librarians to follow up by piloting a Text-Music Relations Society on the Nicholls campus. This special interest group will be open to students, faculty, staff, and those in the Nicholls community interested in performing poetry and prose readings with music.

Assistant Professor/Reference Librarian **Melissa Goldsmith** (PhD, musicology) and Assistant Professor/Serials Librarian **Tony Fonseca** (PhD, literature) will be searching for potential members early this fall, so that the society can have its first meeting in September.

Anyone interested in the performance aspect of the society, or anyone who is fascinated with music, songwriting, and/or music-text analysis and discussion (looking at how the words and music of a song compliment or work against each other) should call **Melissa Goldsmith** at 448-4626 for more information.

People from all backgrounds and experiences are welcome, and no previous knowledge of performance, composition, music theory, poetic theory, or literature analysis is required.

LIBRARY BOOK CLUB NAMES *LIFE OF PI* AS FIRST CLUB SELECTION

The Friends of Ellender Library are sponsoring a new book club, which is scheduled to meet for the first time in Fall 2007. All students, faculty, staff, and community members are invited to become part of what promises to be an informative and delightful experience.

The Fall selection is *Life of Pi* by Yann Martel. In early September multiple copies will be in the library for checkout. The novel is about the precocious sixteen-year-old son of a zookeeper. Pi Patel is raised in India, but his father packs up the family and their menagerie of animals for a move to Canada. Pi ends up in a lifeboat with a wounded zebra, a spotted hyena, a seasick orangutan, and a 450-pound Bengal tiger named Richard Parker. The novel is the story of his ordeal and realizations about life. An award winner in Canada (and winner of the 2002 Man Booker Prize), *Life of Pi* has also proven to be a breakout book for Martel in the United States.

The first meeting of the book club is scheduled for early November. Look for the complete story on this wonderful new opportunity to read and share at Ellender Library in our Fall 2007 newsletter.

Service Awards

The 2007 Annual Staff Service Awards Program was held May 14th, 2007 in the Union Cotillion Ballroom. Ellender Memorial Library was well-represented on the awards list, the list of retirees, and the list of new employees. Kudos to all!

5 Year Pin:	Years of Service:
Sandi Chauvin	9
Danny Gorr	7
Lionel Every	6
Jolene Knight	9
Cynthia Marchbanks	6

10 Year Pin:	
Clifton Theriot	11

15 Year Pin:	
Cheryl Adams	19
Gerry Bedell	15
Benita Hebert	19
Carol Mathias	16
Emilie Pitre	18

Contributing Writers this Issue: Carol Mathias, Library Director; Jeremy Landry, Automation; Jolene Knight, Multimedia; Lady Pierson, Circulation; Melissa Goldsmith, Reference; Tony Fonseca, Serials. **Newsletter staff:** Tony Fonseca, Managing Editor; Sandi Chauvin, Editor; Danny Gorr, Editor; Jeremy Landry, Consultant. Please e-mail comments and/or suggestions to Tony Fonseca (tony.fonseca@nicholls.edu). The statements and opinions included in these pages are those of the newsletter staff only. Any statements and opinions are not those of Nicholls State University or the University of Louisiana System.