



Ce qui se passe...

The newsletter of

Ellender Memorial Library

Nicholls State University

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www.nicholls.edu/library

Spring 2010

Library Hours

Monday – Thursday

7:30 am – 11:00 pm

Friday

7:30 am – 4:30 pm

Sunday

4:00 pm – 12:00 am

Note: For changes to schedule due to holidays or emergency closures, please see the library website. All patrons are asked to leave the library 15 minutes prior to closing. The phone number for library hours is 985-448-4660.



Guest Columnist:
Dr. Layne Barrilleaux
Assistant Vice President
Academic Affairs

EVERYBODY DOES IT! IT'S NO BIG DEAL! Academic Dishonesty Policy Revisited

An article posted by Regan McMahon on the San Francisco Chronicle website in 2007 suggests that if one were to ask a college student about cheating, the student would blurt out two things, "Everybody does it. It's no big deal." According to McMahon, "Survey statistics back up the first statement and the lack of serious consequences and lax enforcement of academic integrity policies in schools support the second."

Countless articles point to the problem of cheating on college campuses today. The most common forms of cheating involve plagiarism and copying another's work. However, the increased availability of technology has led to more sophisticated forms of cheating such as storing information on a telephone or text messaging friends for answers to a test question. Electronic technology in its operations lends itself to copying and transferring contents. As Jason Frand suggests it, the entire structure of HTML supports the "sharing/borrowing/taking (stealing?) of others' intellectual property." Diana Oblinger expanded this idea and suggests that "consumer and creator are blurring. In a file-sharing, cut-and-paste world, the distinctions between creator, owner, and consumer of information are fading. The operative assumption is often that if something is digital, it is everyone's property."

A survey of Nicholls students conducted in Fall 2009 by students in a Business Communications class indicates that 31% of students on our campus have cheated 1-3 times and students reporting instances of cheating are equally spread among academic colleges. Among students surveyed, 47% believe "cheating happens a lot at Nicholls," and 57% believe cheating lowers the quality of a degree.

In response to the growing concerns about cheating and the acknowledgement of lack of enforcement of academic integrity policies, Nicholls faculty recently called for a revision of the current Academic Dishonesty Policy to help deter cheating. Section Five of the Student Code of Conduct has therefore been revised to incorporate a "multiple offender" clause which imposes additional sanctions upon students who don't learn their lesson after being caught for cheating the first time. The Office of Academic Affairs maintains a "data warehouse" in which incidents of cheating are kept. Students violating the Academic Dishonesty Policy are informed when an incident report has been filed. If a second report is filed, the student's records are reviewed by the Academic Affairs Integrity Committee. This committee may impose sanctions beyond those imposed by the classroom faculty member. For example, the committee may require a student to attend tutoring sessions to learn how to site sources, or to be suspended for a semester, or for major violations, to be expelled from the University.

Students beware – IT IS A BIG DEAL TO CHEAT! The faculty and administration at Nicholls State University will make every effort to uphold the highest standards of academic and personal conduct. Students will find the new policy in Section Five of the Student Code of Conduct http://www.nicholls.edu/documents/student_life/code_of_conduct.pdf. In addition, a link to this code is on the Blackboard login page: <https://blackboard.nicholls.edu/webapps/login/>.

Library Tip

Besides our library resources on Plagiarism at http://www.nicholls.edu/library/plag_main.htm, plagiarism.org offers frequently updated resources and information <http://www.plagiarism.org/index.html>.

References:

- Jason, Frand, "The Information Age Mindset: Changes in Students and Implications for Higher Education." EDUCAUSE Review 35.5 (September/October 2000): 15-24.
- Guidry, Goodman, Richard "Survey on Cheating." Class Project, BSAD 310, Nicholls State University Fall 2009.
- McMahon, Reagan. "Everybody Does It: Academic cheating is at an all-time high. Can anything be done to stop it?" San Francisco Chronicle, September 7, 2007, http://articles.sfgate.com/2007-09-09/living/17261612_1_cheat-school-students-part-of-school-life (accessed February 26, 2010).
- Oblinger, Diana, "Boomers, Gen-Xers and Millennials: Understanding the new Students." ECAUSE Review (July/August 2003): 37-45.

The Adrienne Fried Block Collection: Encouraging New Generations to Learn about Musicology

In the past year, the Library was fortunate to receive a large collection of about 1000 items with music books, journals, scores, sheet music, and sound recordings that comprise most of the personal library of distinguished pioneering musicologist, Adrienne Fried Block (1921–2009). So far, 213 resources that include recordings and scholarly books have been catalogued; scores and sheet music that make up the bulk of the donation will soon be catalogued. Block's daughters, Linda and Barbara, found that Nicholls, with its emerging awareness of musicology and music scholarship, would be an exciting place to donate books and music materials that may inspire new generations of music students. While Block's research on Amy Beach is housed at the University of New Hampshire where the Amy Cheney Beach Papers and Collection reside, the Adrienne Fried Block Collection is being established at Ellen-der Memorial Library.

A scholar always interested in social and gender equality, Block studied and wrote about women and music. She was also interested in musical life in New York during the 19th Century. Her Ph.D. in musicology was from the City University of New York (CUNY), where she taught and where she worked as Co-Director of the Project for the Study of Women in

Music. At the Graduate Center, CUNY, she was Co-Director of Music in Gotham. Her most important works were the reference book *Women in American Music: A Bibliography of Music and Literature* (co-edited and compiled with Carol Neuls-Bates, Greenwood, 1979) and *Amy Beach, Passionate Victorian: The Life and Work of an American Composer, 1867–1944* (Oxford UP, 1998). The latter won the ASCAP-Deems Taylor Award as well as the Irving Lowens Book Award. In 2008 she earned the Society of American Music's Lifetime Achievement Award for her scholarly work. Block was also beloved by many as a mentor in her field.

The collection includes much needed music history resources that will not only fill in gaps but also offer cultural enrichment and opportunities for library patrons to learn about their own musical heritage and to explore many gems of musicological scholarship. Patrons can learn more about—and *listen to*—Hildegard of Bingen, troubadours and trouvères, women composers like Amy Beach or Ruth Crawford Seeger, minority musicians and composers like Marion Anderson and William Grant Still. The collection promises to draw interest across the curriculum: art history students interested in baroque iconography; business students wanting to learn more about the music industry

and its history; sociology and anthropology students who are interested in who participates/does not participate in musical performances; English students who study jazz literature and poetry; physics students interested in acoustics; or mathematics students who would like to understand more about the connection between math and twentieth-century compositional techniques. The Adrienne Fried Block Collection draws from diverse kinds of scholarship with something to appeal to everyone's endeavors.

Below: The current display on the Fried Block collection on the library's second floor.



Plagiarism Detection Tools

Various tools exist to detect plagiarism. They basically operate as a databank collating and comparing various pieces of writing. For example, SafeAssign, a Blackboard product, compares papers to an Internet database comprising all documents available for public access on the Internet, **ProQuest ABI/Inform database**, **Institutional Document Archives**, and **Global Reference Database** “containing papers that were volunteered by students from Blackboard client institutions to help prevent cross-institutional plagiarism.” Source: <http://wiki.safeassign.com/display/SAFE/How+Does+SafeAssign+Work>

How does it work?

Let's say you would like to see before turning it in if your paper by any chance matches the database. You would basically run a query that compares your writing with existing papers. Finding your paper in the database may indicate several things:

- Parts or your whole paper may have been insidiously written by your computer. It means you are on to something big. Your computer writes and, perhaps, thinks for you. You may have come across true artificial intelligence and you should be considering something bigger than college.
- The name of the author conflicts with yours. It may indicate you don't know yourself as much as you think. Ask your friends perhaps if they don't perceive you as stranger to yourself than you are. Unless you have consciously adopted a pen name, it may also indicate you have a split personality. No big deal, just know when to use it.
- You found that someone else wrote your paper in another dimension, place, and time. Again, it may mean you discovered something really big. Unknowingly, you may believe in extra-terrestrial powers (materialist explanation) or/and a deity from above that governs your thoughts and actions (metaphysic explanation). Many people may not believe you, especially the too-many skeptics among scholars and instructors. Don't be discouraged. Just persevere.

New Arts Resources Center at Ellender Memorial Library: Exploratory Phase

Pre-Planning Breakdown:

Nicholls State University's Ellender Memorial Library has the largest collection of arts resources in its region. The arts have an impact on nearly all programs at the University and they are critical to the culture of our community. Reference Librarian, Dr. Melissa Goldsmith is currently exploring the feasibility of establishing an Arts Resources Center within the Library.

A new arts center would enable the Library to address the needs of not only students of art and music, but the entire Nicholls community. Pre-planning ideas for the space include a state of the art seminar room, a film viewing room, a keyboard room, and a collaborative learning space that would serve double duty as space for three-dimensional art displays. Ideally, the space created will be a bright and welcoming place for individuals to study, small classes to meet, and for library users to locate their resources.

Addressing Student and User Needs
Currently, many arts resources are lo-

cated within the standard shelving stacks and in protected stacks in the Multimedia Department. Therefore, users have to check out resources from one floor in order to use resources on another floor. A self-contained department would better serve the needs of these users and might be more positively reviewed by accreditation agencies. The center would also enable more one-on-one instruction to address student and user needs. In the current situation, students and faculty have found limitations in completing projects due to difficulties to coordinate their resources as result of time constraints, or because they could not directly reach their library liaisons for help.

Green Efforts Considered

During the pre-planning phase, the Library is investigating cost and energy efficient ways to upgrade the space for the new Arts Resources Center. Service learning volunteers are researching green construction, for example, carpet that uses 80% recycled materials, ecologically sound paint, and furniture that can be reused as well as furniture that are made from natural materials that are

durable. We welcome green ideas at this phase.

Please Support Us

If we decide to move forward with this project, we will be actively seeking gifts, writing grants, working with Institutional Advancement and other administration. We also welcome interest from individuals like you who could offer time and effort.

For more information and updates about this proposal, including making donations, contact **Dr. Melissa Goldsmith** at melissa.goldsmith@nicholls.edu or (985) 448-4626.



Double Bill Poets Read Series

As part of the 12th Jubilee Festival of the Arts & Humanities the Ellender Memorial Library hosts a double feature reading:

Wednesday, March 24th, 6:30 p.m
ELLENDER LIBRARY Room 322

William Wright earned a Ph.D. in Creative Writing and Literature from the University of Southern Mississippi's Center for Writers. He is the author of the full-length poetry collection, *Dark Orchard*, winner of the 2005 Breakthrough Poetry Prize published by Texas Review Press and of chapbook, *The Ghost Narratives*, published by Finishing Line Press (2008). Wright's poetry has recently been published in *North American Review*, *AGNI*, *Colorado Review*, *Indiana Review*, *Beloit Poetry Journal*, *Southern Poetry Review*, *Texas Review*, among other journals. Wright is co-editor of the ongoing *Southern Poetry Anthology*, the second volume—focusing on Mississippi poets—due

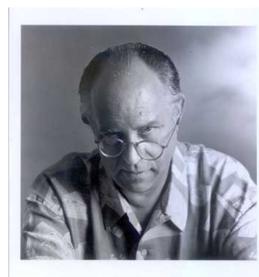
in the next few months from Texas Review Press.



Born in 1943 in Bridgeport, Connecticut, **Bill Zavatsky** worked as a pianist from the age of fifteen to twenty-five and studied music at the New School. He holds a bachelor's and a master's degree from Columbia University. With Zack Rogow, he co-translated *Earthlight: Poems of André Breton* (Sun & Moon Press, 1993), which won the PEN/Book-of-the-Month Club Translation Prize. Zavatsky also co-translated *The Poems of A. O. Barnabooth* by Valery Larbaud, with [Ron Padgett](#). Author of *Theories of Rain and*

Other Poems (1975), his work has also appeared in the anthology *Will Work For Peace: New Political Poems* (ed. Brett Axel, 1999). He is director of SUN, and *SUN* magazine. Zavatsky has taught workshops for Teachers & Writers Collaborative, Long Island University, and University of Texas-Austin. He lives in New York City and teaches English at the Trinity School.

<http://www.poets.org/poet.php/prmPID/595>



Library News

Tony Fonseca (Serials) published four encyclopedia entries in Salem Health: Psychology and Mental Health (5 vols. Ed. Nancy A. Piotrowski, 2009) on "Bilingualism and Learning Disabilities," "Forgiveness," "Men's Mental Health," and "Sports Psychology." He will be attending the 2010 meeting of The American Musicological Society and has had a paper accepted by the International Association for the Study of Popular Music.

Melissa Goldsmith published an article in ACRL-LA's new peer-reviewed online journal Codex. She will be attending the annual meeting of the Southern Chapter of the American Musicological Society to chair a session on film music and to make a bid for Nicholls to become the regional chapter's conference venue for 2011.

Angela Graham (Government Documents) did a presentation on Feb. 11, 2010 for Dr. Colette Leistner's DIET 330 class. She prepared a list of the latest materials received through Federal/State Documents on Health Beliefs & Behaviors in a Diverse Society. Students were interested and surprised at the wealth and depth of health materials displayed for the presentation.



Ellender Memorial Library will soon have a face lift with a new front entrance. Thibodaux architect Richard Weimer is completing plans for the new design that calls for one ramp for the disabled, replacement of the steep narrow steps and a patio-like setting with seating and ornamental fountains. The contractor will remove the cypress trees that have been a problem and a threat for about 10 years. Work is to start right after the spring semester ends. No one will be able to use the front entrance while construction is in progress. Everyone will have to enter and exit the building from the side or parking lot receiving area.

Library Tip "put money in thy purse"

Once you exhaust your generous semester quota for printing, you may want to continue printing many of the excellent online sources that our Library provides.

You can go to your computer desktop, click the green icon **Add \$ to Colonel Card**, and then using your credit card proceed from there to add money.

You can also physically add money to your card. On the first floor of the Library by the computer lab, you will find a Colonel Card kiosk where you can put money on your card using good old fashioned dollar bills.

In both cases, the money added will not show under semester quota. Your Credit will appear when you swipe your card at the *GO PRINT* station.

Upcoming Events

2nd Annual Louisiana Swamp Stomp Festival, N.S.U. on Friday, March 12 through Sunday, March 14, 2010.

Due to popular demand, the Swamp Stomp Festival is back, with a 2nd annual event. The Festival celebrates Cajun and Creole cultures in their artistic expressions with music, dance, demos by talented artisans This great event to enjoy our Louisiana heritage and to bring people together, Louisiana Swamp Stomp Festival showcases a variety of Cajun, Zydeco and Swamp Pop music performed by Louisiana's most talented and celebrated musicians, and dancers will be out showing their steps and stomps for all.

In addition to Cypress and Tupelo performing stages, French Bayou Tent, free and open to the public, with Dr. Robin White organizer, will promote the bounties of bayou life and the Louisiana "French" language that is still spoken today in South Louisiana.

http://www.nicholls.edu/swamp_stomp/
Contact Anke.Tonn@nicholls.edu
tel: (985) 448-4633



BOOKS WANTED



Cleaning out your office or shelves at home? Remember that the Friends of Ellender Memorial Library are collecting books for a fund-raiser on Thursday, April 22nd from 7:30 am until 8:00 pm, and Friday, April 23rd, from 7:30 am until noon. If you are interested in helping with the book sale by giving the Friends group your unwanted novels, short story collections, books of poetry, biographies, histories, and other works of nonfiction, please bring your donation to the Multimedia Room, on the first floor of the Library. A special preview of the Book Sale will be available for Friends of the Library members on Wednesday, April 21st.

Join the Ellender Library Friends Group!

Membership form is available in the Library and through the Office of the Library Director. Show your support for the Library by joining or renewing your membership today! Call 448-4646 to inquire.

Call for Readers

The 3rd **International Poetry Reading** that is part of the Jubilee invites individuals whose native language is other than English to select a poem from their country along with a translation in English by a recognized English/American Poet, if possible, and read both the translation and the poem in its original version. Each selected reader will read for no more than 6 to 10 minutes. Reading on **Wednesday, April 14th at Le Bijou, 6 p.m.**

If you want to participate, contact Jean-Mark Sens at 448-4662, or email: Jean-Mark.Sens@nicholls.edu

Contributing Writers: Feature article, Dr. Layne Barrilleaux, Academic Affairs; Tony Fonseca, Serials; Melissa Goldsmith, Reference/Instruction; Angela Graham, Gov. Doc.; Carol Mathias, Director; Jean-Mark Sens, Collection Dev./Ref.; Anke Tonn, Interlibrary Loan. **Guest Editor:** Jean-Mark Sens. **Copy Editor:** Daisy Pope. **Tech. Consultant:** Jeremy Landry. E-mail comments and/or suggestions to Tony Fonseca (tony.fonseca@nicholls.edu). Statements and opinions included in these pages are those of the newsletter staff only, and not those of N.S.U. or the University of Louisiana System.