CAJUN, CREOLE, AND ZYDECO MUSIC

Nicholls is located in Bayou country. Part of the Louisiana River Basin region’s rich culture is Cajun, Creole, and Zydeco music. This subject guide recommends databases and websites for those interested in studying the music, musicians, and their context. The Library has also created this Subject Guide to support the Bayou Studies Center and the Bayou Studies minor (Interdisciplinary Studies).

Recommended Databases

**Academic Search Complete**<sup> FT LFT</sup>
is a large multidisciplinary academic database that contains over 4,000 full-text titles. Over 3,100 of these titles are peer-reviewed.

**America's Newspapers**<sup> FT</sup> (also known as Newsbank)

**Arts and Sciences Collections**<sup> FT</sup> (also known as JSTOR)
offers full-text access to hundreds of titles in many disciplines of the arts, humanities, sciences, social sciences, business and education. JSTOR is an archive and most of its journals have a 3 to 5 year moving wall.

**Oxford Music Online**<sup> FT</sup>

**RILM** (also known as Music Literature)
*Coming soon!* RILM is a comprehensive music bibliography featuring citations, abstracts, and indexes. Publications originate from 151 countries and are in 214 languages. There are currently over 550,000 records in RILM on traditional music, popular music, and classical music. Coverage of all document types begins in 1967. Coverage of Conference Proceedings goes back to 1835.
Recommended Websites

Scholarship:

ETDs, Networked Digitized Library of Electronic Theses and Dissertations (NDLTD) is the largest repository for electronic theses and dissertations (ETDs) in the world. These are almost always first-time full length scholarly works. Click on Find ETDs, then select the Scirus search to do a keyword search. Results will include scholarship on Cajun, Creole, and Zydeco music and musicians in English as well as other foreign languages. All are accessible for free online.

ETDs, Louisiana State University
Go to the bottom of the page to search for electronically submitted theses and dissertations (ETDs) on Cajun, Creole, or Zydeco keywords. These are almost always first-time full length scholarly works. Many are accessible for free online.

Historical Sites:

Archive Files of Cajun, Creole, and Zydeco Musicians summarizes the development of French music in Southwest Louisiana. It also lists books and articles, and contains a few historical recordings.

Margaret Media is a gateway to Louisiana's colorful history, with books on Creoles, their culture and language, and CDs of their music. Since 1981 it has been researching, publishing and promoting Louisiana topics and Louisiana authors.

River of Song gives historical information about musicians and songs along the Mississippi River. Its scope goes well beyond Louisiana. For Cajun, Creole, and Zydeco music, as well as Dixieland jazz, click on Louisiana.

The Video History of Louisiana Creole Music contains information and videos on Creole Music history, including the very first recording of Creole Music (Library of Congress).

For Children:

Terrance Simien Creole and Zydeco Music for Children enriches children’s lives with examples of Creole music in movies, and lists Simien’s (who is is featured in Disney’s The Princess and the Frog) shows.
Cajun, Creole, and Zydeco Music in the News:

Office of Lieutenant Governor includes a story on Lt. Governor Mitch Landrieu’s press conference for Louisiana musicians, discussing the new Grammy category, Best Zydeco or Cajun Music.

Cajun, Creole, and Zydeco Music Organizations:

Louisiana Folk Roots is based in Lafayette. Founded in 2000, its mission is to nurture, share and perpetuate Louisiana’s rich cultural heritage by offering experiential, immersive learning opportunities year round, including music and dance.

Online Listening:

Zydeco Online is a social networking site featuring music, video, photographs, and member interaction.

Zydeco Music Radio and Social Network lets fans listen to free streaming Zydeco while making online friends.

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