Library Hours

Sunday
4:00 pm – 12:00 am

Monday – Thursday
7:30 am – 11:00 pm

Friday
7:30 am – 4:30 pm

Saturday—CLOSED

Note: For changes to the schedule due to holidays or emergency closures, please see the library website or contact 985-448-4660. All patrons are asked to leave the library 15 minutes prior to closing.

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Please remember that food, drinks, and tobacco are prohibited in the library. Cell phones are permitted in the first floor lobby ONLY.

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Ellender Library has more than just books. We make accessible numerous databases so that research articles are just a click away. We also have movies, music, anatomy models, and even a piano available in Multimedia located on the first floor. We are currently adapting our circulation policy to allow DVDs and CDs to circulate.

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Friends of Ellender Memorial Library!

Membership forms are available throughout the Library and through the office of the Library Director located on the second floor. Show your support for the library by joining or renewing your membership today! Call 448-4646 to inquire.

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Ce qui se passe...
The newsletter of

Ellender Memorial Library
Nicholl's State University

www.nicholls.edu/library

Fall 2011

New Library Personnel

The year 2011 produced some changes in our library personnel. Daisy Pope retired from her position as administrative assistant to the director on March 4 after almost twenty-one years at the library, with a total time of thirty-two years at Nicholls.

Her successor, Donna Lamartina, came to the library from the Dept. of History and Geography and the Dept. of Government and Social Sciences on May 23 with a total of six years at Nicholls.

After serving nine years as the library's director, Carol Mathias retired on June 30 upon reaching her twenty year mark at Nicholls.

Dr. Robert Bremer from Louisiana Tech University in Ruston, La. has recently taken over the position as director, following Cliff Theriot who served as interim director during the transition this summer.

We want to wish a happy retirement to Daisy and Carol, and welcome Ms. Lamartina and Dr. Bremer to our corner of Nicholls.

What’s New in the Library

Nothing can be more frustrating to a library patron than to routinely click on the library’s webpage, only to discover that navigating the page is anything but routine—links have been moved and databases added or deleted. Given the dynamic nature of library collections, especially in the electronic era, there is only one certainty: everything changes constantly. Therefore, it is important for patrons to stay current. To help them do so, Ellender Memorial Library’s Publicity and Public Relations Committee (PaPR) hosted four informative sessions called “What’s New in the Library” on August 30th and September 1st. The presenters were Tony Fonseca (Serials), Melissa Goldsmith (Reference), Angela Graham (Documents), Jeremy Landry (Automation), and Anke Tonn (Interlibrary Loan and PaPR Chair). The presenters covered databases and software such as America’s Newspapers Historical Collection, AR-Editions, RILM, One Petro, EBSCO E-books, and Iliad. Some 25 participants in the four sessions learned that the library now has access to easily searchable, essential educational information such as music scores, articles on safety engineering and the oilfield industry, historical news articles dating back to the 1790s, and articles on music analysis (including modern music like rap and hip hop). They also learned that through EBSCO, the company
Music in Multimedia

In late September 2011, Ellender Library’s Multimedia Department will have a grand opening of the space dedicated to Music Education/Teaching of Music through a Board of Regents grant. It is intended to help instructors and students in all disciplines use music to assist with learning. With its new technology and musical instruments, the space will enable entire classes or groups to coordinate music resources, hold experiential practicum teaching and learning discussions in music instruction, and assist students with special needs. This space will also encourage collaborative learning, exploration of approaches to reading music notation, and critical thinking across disciplines. Melissa Goldsmith authored this grant with the assistance of Norman Dale Norris (Education), Amanda Eymard (Nursing), and Paula Van Goes (formerly Music). New instruments include, among many others, Orff instruments (metallophones and glockenspiels), baritone and soprano ukuleles, Renaissance and Baroque winds and strings, synthesizer, digital piano, MIDI instructional guitar, Latin percussion instruments, sitar and tabla set, dhol, bodhran, Cajun/Zydeco accordion, triangle, and rubboard. Some instruments will be available for checkout while others may be checked out under supervision only. A schedule will be posted on NSU’s Facebook page of workshops, demonstrations, and classes that will take place throughout the 2011-12 academic year. For more information, please contact Dr. Goldsmith at 448-4626.

“Music gives us a language that cuts across the disciplines, helps us to see connections, and brings a more coherent meaning to our world.” (Ernest Boyer, Pres., Carnegie Foundation)

Gov’t Docs

From time to time, our Government Documents personnel give presentations to students here at Nicholls. Angela Graham recently gave a Food Science presentation for Dr. Leisner’s Diet 264 class. She will also provide a demonstration in September on the OnePetro database. OnePetro is a unique library of technical documents and journal articles serving the oil and gas exploration and production industry.

Ellender Room Oyster Exhibit

The Archives and Special Collections Dept. is currently hosting an exhibit by Dr. Christopher E. Cenac in the Ellender Room on the first floor of the library. The exhibit is offered in conjunction with a forthcoming book on the history of the Cenac family: “Eyes of an Eagle, Jean Pierre Cenac, Patriarch, An Illustrated history of Early Houma-Terrebonne,” by Dr. Christopher E. Cenac Sr. It tells the story of an immigrant who left his home in the mountains of France and adapted to a new homeland in South Louisiana, and details the entrepreneurial pursuits of the Cenac family from the 1860s through the early 1900s in Terrebonne Parish. The exhibit is open 8 a.m.-4:30 p.m. Monday-Friday (until 9 p.m. on Tuesdays), and will remain open through December. For additional information about the exhibit, contact Clifton Theriot at (985) 448-4621 clifton.theriot@nicholls.edu.

Dr. Cenac giving a tour
The library grabbed the Most Spirited Department trophy for the second straight year thanks to the hard work of the PaPR committee and many library volunteers. Angie Graham, Sandi Chauvin, and William Charron created the excellent display with the theme, “Yesterday, Today, and Tomorrow.” Staff gave away cookies, popcorn, candy, trinkets, and of course, literature about the library. Danny Gorr lured students into trying their hand at throwing a bracelet-sized ring at a group of water and Coca Cola bottles. If they were able to successfully “ring” a bottle, they got to keep it. Someone claimed that the ladies were overall more successful at this than the men...I don’t know about that.

Many thanks to all of the library personnel who contributed to this effort—some gave donations of money, some baked goodies, some helped setup and break down the library booth, everyone staffed the booth with contagious enthusiasm. A lot of hard work went into this event that deserves recognition.

Above from left: Sandi Chauvin, Lady Pierson, Angie Graham

Left: Anthony Fonseca (far left) and Debbie Adams (far right).....Who’s the conehead in the back?

Right: One of our incoming freshman?

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Right: One of our incoming freshman?

The first floor lobby next to the Interlibrary Loan Dept. currently features the photographic work of Dennis Sipiorski from his collaborative research with Anke Tonn (Interlibrary Loan Librarian) on Louisiana’s dance halls. Funded through a Nicholls Research Grant in 2002, Tonn and Sipiorski documented more than twenty dance halls through interviews, photographs, and video. Areas covered by their research included Chackbay, Shell Beach at Lake Verret, Pierre Part, Grand Bayou, Cut Off, Golden Meadow, Raceland, New Orleans, Lafayette, Opelousas, and Eunice.

This photography exhibit has been featured at the Eighth Annual Cajun/Zydeco Music and Dance Exhibit in Thibodaux, Southeastern Louisiana University in Hammond, La., Jean Lafitte National Park Services in Thibodaux, and the Bayou Lafourche Folklife and Heritage Museum in Lockport, La. Sipiorski currently serves as the head of the Visual Arts Department at Southeastern after heading the Department of Art here at Nicholls for over ten years.

The dugout pirogues belong to the Center for Traditional Louisiana Boat Building located in Lockport, La. The center also offers wooden boat building classes at its museum in Lockport where it exhibits an array of pirogues and wooden boats along with the history of wooden boat building in Louisiana. For more information on the museum or its boat building classes, please contact Tom Butler (985) 446-8440. The library contains exhibits in its first and second floor lobbies, and in several individual departments. These exhibits highlight the library’s available resources on numerous topics.
Library News

Sandi Chauvin (Serials), Tony Fonseca (Serials), Melissa Goldsmith (Reference), Neil Guilbeau (Archives), Jeremy Landry (Automation), Daisy Guidroz (Cataloging), and Anke Tonn (Interlibrary Loan) will be attending the Louisiana Library Network LOUIS Users Conference (LUC) in October.

Government Documents staff—Angela Graham and William Charron have been attending the Louisiana Federal Library Council meetings in Lafayette, La. this year.

Melissa Goldsmith and Anthony Fonseca will be presenting at LUC on their research of music and its usability as an educational tool at Nicholls.

What’s New

Updated from pg 1

that supplies over 80% of the library’s databases, they have access to some 60,000 electronic books, as well as software that can be downloaded onto a laptop or hand held device, allowing access to electronic books without an internet connection. Finally, participants learned that through Iliad, the library’s Interlibrary Loan system, all students—at every level—have a good chance of getting any book or article they need for research, regardless of whether Ellender Library owns a copy or not.

International Film Club

The International Film Club welcomes everyone to join them for the new line-up of movies beginning in the fall semester. Showings will be held at Le Bijou Theatre located in the Bollinger Student Union at 6:30 p.m. and are FREE. The movies scheduled to be shown this year are based on international biographies. The remaining movies featured this semester by the club include “Bright Star” on October 10 and 12, “Artemisia” on November 14 and 18 (Friday), and “Marie Antoinette” on December 12 and 14. The club also invites you to become a member for $5.00 a year. These dues help support purchase of new movies. Please contact Anke Tonn 448-4633 for more information.

On the Fly Classes

The Reference Dept. at Ellender Library offers On the Fly Classes in Research Methods, Literature, Musicology, and Culinary Arts Resources, among others! If you have a group of three or more students who would like a session that we do not currently offer, please contact Melissa Goldsmith at 448-4626.

New Library Website

Ellender Memorial Library has a newly renovated website. It recently received a complete makeover from our automation librarian, Jeremy Landry. We are still working to complete the transition from the old to new site, and appreciate your patience for any inconvenience. We believe this upgrade will improve access to our resources and better meet the needs of our patrons.

Updating Inventories

In an ongoing effort to maintain excellent service to our faculty and students, the Circulation and Government Documents Departments are currently updating their inventories. This process ensures that the online catalog records accurately reflect any changes in the inventory due to missing or discarded materials. We appreciate their efforts along with that of our Cataloging Department in this time-consuming task to continually improve the efficiency of the library.

Contributors to this Issue: Tony Fonseca, Serials; Deanie Eusea, Circulation; Melissa Goldsmith, Reference, Ryan Dubina (Academic Computing). Photographs by Neil Guilbeau (Archives) and William Charron, Documents. Managing Editor: Neil Guilbeau. Editorial Staff: Sandi Chauvin, Melissa Goldsmith, Danny Gorr, Lynette Tamplain. Technical Consultant: Jeremy Landry. The statements and opinions included in these pages are those of the newsletter staff only, and not those of Nicholls State University or the University of Louisiana System.

Veterans of Southeast Louisiana: A Collection of Oral Histories

The Archives & Special Collections at Ellender Memorial Library is creating an oral history collection featuring veterans residing in this region. The collection includes interviews, biographies, photographs, and documents relating to their military experience. If you know a veteran who would be interested in participating in this project, please contact Neil Guilbeau (493-2639).

Claude Bourg Sonny Gilmore, Jr. Charles Davidson Emeline Bourgeois

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