Library Hours

Sunday
3:00 pm – 11:00 pm

Monday – Thursday
7:30 am – 11:00 pm

Friday
7:30 am – 4:30 pm

Saturday—CLOSED

Note: For changes to the schedule due to holidays or emergency closures, please see the library website or contact 985-448-4660.

All patrons are asked to leave the library 15 minutes prior to closing.

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Ellender Library has more than just books. We make accessible numerous databases so that research articles are just a click away. We also have movies, music, and even a keyboard available in Multimedia located on the third floor. We are currently adapting our circulation policy to allow DVDs and CDs to circulate.

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Dr. Rob Bremer

From the Director

With spring comes April and National Library Week. What better time to report on what’s been going on at the university library the past several months!

The Ellender Memorial Library has begun its most ambitious project in years, adopting the Library of Congress Classification System for cataloging and shelving library collections. “LC” is the classification system used by most research libraries, including all in the University of Louisiana System (with one exception other than Nicholls) and most of those at SEC universities (including LSU). Our students are, thus, being better prepared to use the catalogs of other academic libraries both in their current searches for inter-library loan requests and in their future pursuits beyond Nicholls. Guided by our Cataloging Librarian and Technical Services Staff, the Reclassification Project is expected to take about eighteen months and is running a bit ahead of schedule at present...thanks to the able assistance of the entire library faculty, staff, graduate assistants and student workers. As part of the Reclassification Project, the library’s Research, Special Collections and Automation Librarians, who select items for the collection in collaboration with the university faculty, are conducting a title-by-title review of the entire library collection, in order to make sure it supports the university’s adopted courses of study with information that is beneficial, up-to-date and in fact used. Materials removed from the collection remain readily accessible through the library’s InterLibrary Loan service. The second floor research and study area has, under the leadership of our Access Services Librarian and Staff, been enhanced as our students’ main space for using the library’s public computers (across from the circulation counter), for leisure reading-and-study (behind the information desk), for library-voice group studying (around the corner in the main “hall”), and for quiet individual study (at hall’s end and on around the far corner). During evenings and weekends, students now have full access to the library’s collections of journals and government information both online through the library’s website and, for older articles and information in print only, for immediate retrieval through the library’s information desk. Leisure study zones are now also available for students on the first floor.

Just as the research and study needs of the university community are ever changing, so is the university library always a work-in-progress, because: “The library is a growing organism.” S.R. Ranganathan’s Fifth Law of Library Science (1931).

The Archives is currently featuring an exhibit on Cenac’s book in the Ellender Room on the first floor of the library until May 2012. The exhibit is open 8 a.m.—4:30 p.m. Monday — Friday (8 a.m.—9 p.m. Tuesdays). For more information about the exhibit, contact Clifton Theriot (985-448-4621) clifton.theriot@nicholls.edu

(Above) Edwards signing his biography for attendees.

(Below) From left: Cliff Theriot, Joey Hebert, Emilie & Billy Pitre, Daisy Guidroz, Neil Guilbeau (Photo taken by Fatima C. Guilbeau)
Poetry Event

International Poetry Reading

The 4th International Poetry Reading Biennale, part of Jubilee and Poetry Month celebration, took place in the Multipurpose Room at Ellender Memorial Library, on Wednesday, April 18, 2012. Since 2006, this event has displayed the international diversity of our campus with individuals reading poems in their native language, including Turkish, Portuguese, Spanish, German, Japanese, Italian, Chinese, Urdu, French, Russian, and Ukrainian. In these events, people whose native language is something other than English are invited to select a poem from their country along with a translation in English by a recognized English/American poet. This year, twenty-seven people attended the event and heard poems in Portuguese, Nepali, Tamil, Chinese, Swahili, German, French, Japanese, and Bengali.

“L’esprit engagé,” the engaged mind needs engaged bodies and souls. It is also a great way to encourage diversity on our campus and to show that different languages foster a better understanding of culture, with all contributing to the celebration of the richness of life.

Thanks to all who participated in this event!

Below: Mel Baudoin; Bottom: Vanora Legaux

2012 Swamp Stomp

Tony Fonseca, Collection Management and Serials, has been promoted to Associate Professor and has been named Scholar Librarian for 2011 by ACRL-LA. He has had various publications accepted: He will co-author Encyclopedia of the Zombie: The Undead in Popular Culture, for ABC-CLIO (due out in 2013) and has co-authored an accepted article titled “Conversations for Collaboration: Librarians and the High School to College Transition in Louisiana.” In addition, he has recently published encyclopedia entries on “Marie Matiko,” “Monitoring the Future,” “Poppers,” “Magazines (of the 1920s),” “Jesse Trevino,” “Raul Yzaguirre,” “Godfrey Cambridge,” “Scatman Crothers,” “Redd Foxx,” “Macy Gray,” and “Charles Mingus,” for various Salem Press volumes, and has 17 entries (over 24,000 words) in Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture, with Greenwood Press. In March, he presented at the Louisiana Library Association conference.

Faculty Promotions

Melissa Goldsmith has been promoted to Associate Professor. In Fall 2011, she became the Faculty Advisor for a new RSO, The Society for Science Fiction, Fantasy, and Creative Anachronisms. She has recently co-authored an article (with Fonseca) accepted by Kent State University Press. The article, titled “Bhangra-Beat and Hip-Hop: Hyphenated Musical Cultures, Hybridized Music,” is scheduled to appear in Critical and Transnational Approaches to American Popular Music. The two have also recently collaborated on a $120,000 NEH grant application to create a digital encyclopedia. Goldsmith continues to serve as reviews editor for The Journal of Film Music and is on the Program Committee for The Southern Chapter of the American Musicological Society, which has its annual conference in February. Along with Fonseca, she produces the KNSU radio show, The Holy Librarians’ Archive of Weird, Rare and Interesting Music, which won best campus radio show in 2011.

Top center: Chubby Carrier & the Bayou Swamp Band; Left: Treater; Bottom Center: Roland Cheramie demonstrating Cajun instruments; Below: BTNEP exhibit
Library News


On April 26 & 27 2012, Neil Guilbeau and Cliff Theriot will attend the Southern Archivists Conference in Jackson, Miss. where Guilbeau will give a presentation on his project in the Archives, “Veterans of Southeast Louisiana.” Cliff Theriot will attend the Society of Southwest Archivists conference in Phoenix, Ariz. (May 23-26, 2012).

A Personal Note

Sandi Chauvin (Arts-Multimedia) is a proud grandparent once again. Greyson Joseph Stroud was born to Jody and Robin Stroud in Lake Charles, La. on 11/22/11. Congratulations Sandi!

International Film Club

The International Film Club welcomes everyone to join them for movies shown FREE at Le Bijou Theatre (6:30pm.) located in the Bollinger Student Union. The last movie scheduled for this semester is an international biography: “The Girl With a Pearl Earring,” on April 18 and 20. The club also invites you to become a member for $5.00 a year. These dues help support purchase of new movies. For more information, please contact Anke Tonn (985-448-4633) Anke.tonn@nicholls.edu

Cruising the Caribbean

By Cynthia Marchbanks (Accounts Specialist)

Ever been on a cruise? My advice to you is to vacation once in your life on a cruise ship. Leaving out of New Orleans is convenient and I believe that cruises are overall the best vacation for your money. Ship cabins are clean and well stocked with fresh towels and linens twice a day. They even provide “towel animals” and chocolates! The numerous activities such as musical entertainment, games, shows, shopping, swimming, karaoke, and dancing are just fabulous. The food is unbelievable and included in the cost of the cruise. On a recent cruise to the Caribbean, I experienced foods I never tasted before and the great thing is, if you don’t like something, they will bring you another entree. I found the ports visited were very interesting, and excursions were exciting and well organized. However, you may also choose to spend the day on the ship while in port. I went parasailing in the Cayman Islands and had a wonderful time; the ocean was turquoise blue and breathtaking. I also enjoyed bargaining with the locals for souvenirs. All in all, I experienced an incredibly fun and exciting vacation...can’t wait to go back!

Employees Retire

The library bid farewell this semester to two more of its long-time employees: Jean Bergeron and Gerry Bedell who both retired in January 2012. Jean was a familiar face at the Circulation desk for many years while Gerry worked behind the scenes in Cataloging. We extend our thanks to both for their many years of service, and wish them a great retirement!

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Conference News

(Government Info) Angie Graham and Lynette Tamplain conducted presentations this semester for Dietetics 264 and 330.

Veterans of Southeast Louisiana: An Oral History

The Archives & Special Collections Dept. at Ellender Memorial Library is creating an oral history collection featuring veterans residing in this region. The collection includes videotaped interviews, biographies, photographs, and documents related to their military experience. If you know a veteran who might be interested in being interviewed for this project, please contact Neil Guilbeau (985-493-2639) neil.guilbeau@nicholls.edu.

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ContributeWriters To This Issue: Robert Bremer, Director; Tony Fonseca, Collection Management & Serials; Melissa Goldsmith, Arts/Multimedia & Reference; Cynthia Marchbanks, Accounts Specialist; Jean Marc Sens, Outreach & Reference. Photographs by Neil Guilbeau, Archives. Managing Editor: Neil Guilbeau. Editorial Staff: Sandi Chauvin, Melissa Goldsmith, Danny Gorr, Lynette Tamplain. The statements and opinions included in these pages are those of the newsletter staff only, and not those of Nicholls State University or the University of Louisiana System.