## Library Hours

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td>3:00 pm – 11:00 pm</td>
</tr>
<tr>
<td>Monday – Thursday</td>
<td>7:30 am – 11:00 pm</td>
</tr>
<tr>
<td>Friday</td>
<td>7:30 am – 4:30 pm</td>
</tr>
<tr>
<td>Saturday</td>
<td>CLOSED</td>
</tr>
</tbody>
</table>

**Note:** For changes to the schedule due to holidays, emergency closures, or departmental exceptions, please see the library website or contact 985-448-4660.

All patrons are asked to leave the library 15 minutes prior to closing.

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## 15th Annual JUBILEE Festival

This annual festival began in 1998 and continues to spread knowledge and appreciation of the arts and humanities. Many of the events are located on Nicholls’ campus and are free. The various events encompass one or more of seven categories: art, Cajun culture, international, lectures and literature, music, research, and stage and screen. Several events were located in Ellender Memorial Library including the ongoing exhibit “Hollywood on the Bayou: An Exhibit of Louisiana Film History” and the lecture “The LeBoeuf-Dreher Affair” in which the trial of Ada LeBoeuf, the first woman executed in Louisiana, was discussed by retired librarian, Francine Middleton. She presented her research to a full room of more than thirty interested listeners. Ada and the Doc, the only book published about the affair, murder, and trial, was mentioned and can be checked out in the library (call# KF 224 .L43 H37 2000). Located in Archives, the exhibit features posters of movies that were filmed in Louisiana and collected by Ed and Susan Poole, who held a presentation and book signing on Jubilee’s opening day, March 4, 2013. (See JUBILEE page 4)

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## You Search, We Search, Everyone Research

A week of Jubilee is reserved for highlighting research. This year’s eighth annual Research Week was held March 4-8th. Librarians Hayley Johnson and Dr. Jean-Mark Sens spoke at the “Brown Bag Speaker Series” the second day of Research Week. Johnson presented information on accessing government information. She demonstrated how to navigate the website USA.gov and highlighted the ways various majors of study could use the government site for research. One example Johnson mentioned was that dietetic students could research food safety statistics. She closed out her presentation with a demonstration of the library’s website. Sens’ presentation was entitled (See Research page 3)
Celebrating Black History Through Literature

The month of February has been distinguished as Black History Month since 1976. There are many achievements by African Americans in a variety of fields such as science, sports, politics, and literature to name a few. Libraries and classrooms continue to be enriched by the works of successful black authors and poets. While there are many to choose from, here are some examples of noteworthy literary works that can be found in Ellender Memorial Library. These books can be checked out on the 2nd floor.

Oprah has named Nikki Giovanni a “Living Legend.” Her works are bestsellers and award winners. *Hip Hop Speaks to Children* is a compilation of poems geared towards children complete with illustrations and a CD. It includes the works of contemporary artists like Giovanni, Tupac, and Queen Latifah as well as classics such as Langston Hughes and W.E.B. Du Bois. Although classified as a children’s book, this is a book all ages can enjoy. (Call # 811.08 Hip)

Ernest Gaines was born on a Louisiana sugar cane plantation, and his fiction reflects that setting. He currently lives in Louisiana and was the featured lecturer during the Fletcher Lecture Series at Nicholls in 1993. Four of his works have been made into movies, including *A Lesson Before Dying* which reveals the survival and struggle of a young black man convicted of murder and sentenced to death in the 1940s (Call # 813 G127L). In *Of Love and Dust*, a plantation run by a Cajun overseer sets the stage for a duel between two men that brings insight into the price of racism, revenge, and love. (Call # 813 G127oXn)

Toni Morrison won the Pulitzer Prize in 1988 and the Nobel Prize in Literature in 1993. She is a modern African American writer who can transcend time through her works. She has written about the days of slavery as in the novel *A Mercy* as well as the post-Korean war era in her latest novel *Home*. Morrison’s first novel, *The Bluest Eye*, centers on a young black girl’s wish to conform in white society. This emotional novel commands the reader to take a closer look at society’s view on beauty.

Maya Angelou is a world-renown poet, author, playwright, actress, civil rights activist, and Pulitzer Prize nominee. For over 50 years, her works have inspired, awed, and enlightened her audiences. One of her most famous autobiographies, *I Know Why the Caged Bird Sings*, tells of her first 17 years and has been made into a movie. She also wrote a poem by the same name. With over 30 bestselling titles, Angelou’s name has become synonymous with the progression of rights for African American culture and women.

Toni Morrison

*The Bluest Eye*

*Hip Hop Speaks to Children*

Ernest Gaines

*I Know Why the Caged Bird Sings*
The Louisiana Swamp Stomp Festival was a boot-stomping hit this year despite the cloudy and rainy weather. In its fifth year, Swamp Stomp continued its tradition with Cajun bands and food. The festival expanded its events with carnival rides, a “1 Mile White Boot Waddle,” and a “5K Can-Can Run.” From March 21-24th, the event entertained festival-goers with regional music, art, history, and culture.

Above: Librarian Anke Tonn enjoying a Cajun concert. 
Left: Certificate from the Southeast Tourism Society for being a Top event in March 
Below: Display on the 1st floor honoring Swamp Stomp

Pictured from top left to bottom left: Festival advertisement, 1st floor display, Archivist Clifton Theriot showing a Civil War exhibit at Tresors du Bayou Educational Program, area school kids enjoying Amanda Shaw and the Cute Guys performance

Research
Continued from page 1

A Look at Patron Driven Acquisition. He discussed e-books versus print books including the pros and cons of each. According to Sens, e-books are “increasing in popularity,” but there is “no statistic that shows e-books are saving money.” He further discussed an emerging trend he called “P.D.A.” or “Patron Driven Acquisitions.” In short, Sens explained that a library can make a contract with a publisher for certain e-books to go into that library’s system and after so many uses a purchase could be triggered. Sens noted, “the supply drives the demand.” In addition to the librarians’ presentations, Research Week hosted speakers from each of the colleges on campus, and a competition for students to display their research on posters.
Library News

Top left: Sandi Chauvin and Lady Pierson discuss the Library’s display table during the Literary Rally Info Expo. (picture courtesy of Jessica Harvey, Alumni Affairs)

Top right: Cheryl Adams and Cynthia Marchbanks pose with LLAC Conference goodies. Director Robert Bremer, Brandy Burbante, Neil Guilbeau, Hayley Johnson, Anke Tonn, and Van Viator also attended the conference.

Mardi Gras Mash Up

Every spring semester, there is one holiday we Louisianans get to enjoy that others around the country miss. It’s Mardi Gras! A variety of things are enjoyed during this time including the days off from school and work. Here’s a collage of library news related to Mardi Gras. It includes the display that was featured on the first floor of Ellender Memorial Library, staff members making masks with students from Thibodaux High School, and a waving, masked rider from the Crew of Cleophas. She is a familiar face around the library and trades her blue uniform for a mask during Mardi Gras. Guess who?

Above: Jessica Harvey, Assistant Director of Alumni Affairs, snapped this photo of library staff enjoying gumbo at the Cook-Off. Pictured (L-R) are Brandy Burbante, Van Viator, Daisy and Mike Guidroz.

Right: movie posters on display in Archives

IFC

The International Film Club welcomes everyone to join them for movies shown for FREE in Peltier Auditorium on Fridays at 6:30 p.m. The last film scheduled for this semester is A Fish Called Wanda on May 10th. The club also invites you to become a member for $5.00 a year. These dues help support purchase of new movies. For more information, contact Anke Tonn (985-448-4633) or email at Anke.tonn@nicholls.edu

Veterans of Southeast Louisiana: An Oral History

The Archives & Special Collections Dept. at Ellender Memorial Library is creating an oral history collection featuring veterans residing in this region. The collection includes videotaped interviews, biographies, photographs, and documents related to their military experience. If you know a veteran who might be interested in being interviewed for this project, please contact Neil Guilbeau (985-493-2639) neil.guilbeau@nicholls.edu.

Managing Editor: Neil Guilbeau. Editor: Brandy Burbante. Editorial Staff: Sherrill Faucheaux, April Rome, William Charron. Photographs by editors and editorial staff members unless otherwise noted. The statements and opinions included in these pages are those of the newsletter staff only and not those of Nicholls State University or the University of Louisiana System.