Library Hours

Sunday 3 pm – 11 pm
Mon – Thurs 7:30 am – 11 pm
Friday 7:30 am – 4:30 pm
Saturday — CLOSED

Note: For changes to the schedule due to holidays, emergency closures, or departmental exceptions, please see the library website or contact 985-448-4654.

All patrons are asked to leave the library 15 minutes prior to closing.

From the Director’s Desk

THREE NEW CO-DIRECTORS FOR THE LIBRARY

With Robert Bremer’s announced retirement, the library has three new Co-Directors with 60 years of combined academic library experience. The three directors will divide the administrative duties of the library and take turns monthly staffing the main Director’s Office, as well as attending statewide Directors' and university administration meetings. The biographies for the three are as follows:

Cliff Theriot is the Head of Archives and Special Collections and has been at the library for 19 years. He holds a BA in History from Nicholls and the MLIS from LSU. His department contains senatorial, manuscript, university archive, historic photograph, rare book, regional book, and genealogy collections. He has secured over $50,000 in funding for the Archives through grants and donations. Additionally, Theriot received the Academic Council Award in 2005, and he served as president of the Louisiana Archives and Manuscripts Association in 2007.

Anke Tonn originates from Hamburg, Germany. She has a music, literature, and art history background in addition to her master’s degree in Library Science. She has worked at Ellender Library for 18 years in Cataloging, Interlibrary Loan, and Access Services. She is currently Co-Head of the Research Services Department and Curator of the Library’s Musical Instruments Collection. Tonn is also Co-Chair of the Louisiana Swamp Stomp Festival and Chair of the Nicholls International Film Club.

Van Viator received his BA in English Literature with a Speech Communications minor and his MLIS from LSU. Viator’s first librarian position was at Northeast Louisiana University, now the University of Louisiana in Monroe. He came to Nicholls in 1995 and has 24 years combined experience in academic libraries. He also works part time in reference at the Lafourche Parish Public Library-Thibodaux Branch. He has served as a Reference Librarian and has been Head of the Collection Development and Reference/Instruction Departments. He has written numerous book reviews for such publications as CHOICE, Louisiana Libraries, and Dead Reckonings, The Journal of Horror Literature. Furthermore, he has served on the board of the Louisiana Library Association as Parliamentarian, as Chair for the Academic Section, and as the Reference Interest Group.

The Director’s office is always open, and the Co-Directors highly encourage the Nicholls community to visit their office with suggestions and comments.

Friendly Reminders

Please Silence Your Cell Phone

LOOK US UP!

- Daily updates
- Pictures
- News

www.facebook.com/nichollslibrary

Librarians are available to help with all your research needs, including papers and projects in any subject, as well as general questions. Feel free to email (el.reference@nicholls.edu), phone (x6265) or visit us in person on the second floor of the library, and we will be happy to help!

Veterans of Southeast Louisiana: An Oral History

The Archives & Special Collections Department at Ellender Library has an oral history collection featuring veterans residing in this region. The collection includes videotaped interviews, biographies, photographs, and documents related to their military experience. To view the collection, visit the LOUIsiana Digital Library website.

Collection link: http://louisdl.louislibraries.org/index.php?name=Veterans%20of%20Southeast%20Louisiana
What’s New at the Library ... Databases Edition

In February, Ellender librarians gave two workshops highlighting our databases: new, old, and updated. We also offered some tips and tricks on how to search for information as well as basic instruction regarding copyright. Listed below are some of our newest databases...

**LearningExpress** is an extensive, interactive online learning tool comprised of practice tests, review exercises, interactive tutorials, and e-books all designed to help you succeed with academic, licensing, and even citizenship tests! Once you create an account and login, LearningExpress remembers each test and tutorial you’ve taken, as well as your scores. Practice tests for graduate school include the GMAT, GRE, LSAT, MAT, MCAT, PCAT & CLEP. There are also practice entrance exams for Allied Health & Nursing, occupational exams and reviews (ie culinary arts & Homeland Security), and the military. If you are looking to brush up on your grammar, math, science, or computer skills, LearningExpress offers practice centers on these topics as well.

**Mango Languages** offers a fast and convenient solution for our community’s increasing language-learning needs. Each lesson combines real life situations and audio from native speakers with simple, clear instructions. The courses are presented with an appreciation for cultural nuance and real-world application that integrates components of vocabulary, pronunciation, grammar, and culture. Users learn actual conversation, breaking down complex linguistic elements within an audio-visual framework that draws important connections and builds on information they have already learned.

There are more than 40 foreign language courses available and 16 English as a Second Language (ESL) courses.

Also available is the newly released **Mango Premiere™** showcasing 16 movies in 7 languages. Undeniably unique and (seriously) fun, Mango Premiere™ is the first and only language - learning resource to teach through film.

**SciFinder®** is our newest database that provides access to research and reference in chemistry and its analogous sciences. You can search for substances, reactions, and information on patent and journal references; all of which are updated daily by CAS (Chemical Abstract Services) scientists. To get started, we suggest viewing SciFinder®’s “Need -To-Know” videos which include tutorials on structure searching, reaction searching, reference searching, and special topics like polymers and patents.

Before using SciFinder® you will first need to create an account (you will only need to do this once). Once this account is created, you will be able to access the myriad of scientific information found within the database. **Please do not share your account name or information, and please remember that this database is to be used for academic research only.**

You can access these, and our other databases, by clicking the “Databases” link on the library’s homepage. Please note, for the three mentioned above, an account must be created to track your progress. Don’t forget: all of our databases can be accessed from home as well! You will just need to sign in using your Third Party ID as your User Name (your Third Party ID is your email address before the @ symbol) and your N-number as your password (with a capital N). Databases are listed alphabetically, as well as by subject area, in order to help you find the information you need easier and faster.

Don’t hesitate to ask any of our librarians for help — you can call us on the reference desk (x4625), email (el.reference@nicholls.edu), or ask us in person. We are always happy to help!

*Information about the above referenced databases comes from Mango’s publicity packet and SciFinder and LearningExpress’s websites.*
Created Equal Grant

Ellender Library received a grant from the National Endowment for the Humanities and the Gilder Lehman Institute of American History titled “Created Equal: America’s Civil Rights Struggle.” This grant, which consists of four films, encourages communities to revisit the history of civil rights in the United States and examine the ideals of freedom and equality that have helped to define our country.

The films featured include: The Abolitionists, Slavery by Another Name, The Loving Story, & Freedom Riders (all pictured below). Each of the movies can be checked out from the library’s Circulation Desk on the second floor.

In February, the Library partnered with the Thibodaux Branch Library to create events celebrating Black History Month. Crazy ‘Bout History visited the Thibodaux Branch Library on February 3, and portrayed some of the most influential African American historical figures telling their personal stories. On February 13, Louisiana author, Jamie Mayes, read her poetry dealing with the African American woman’s experience coming-of-age in the South.

Hayley Johnson (Government Information) and Sarah Simms (Research) collaborated with Sociology professor Deborah Moorhead on three presentations featuring clips from The Loving Story followed by a mediated discussion concerning the history of anti-miscegenation law in the United States and the impact of interracial marriage today. Slavery by Another Name, The Loving Story, and Freedom Riders were also shown during this year’s Jubilee Celebration in Le Bijou Theater. Upcoming events for this grant will be posted in Inside Students and around campus.

New Orleans Musica da Camera

On April 16, the library welcomed the New Orleans Musica da Camera for a full day of medieval musical delights including demonstrations of various medieval musical instruments as well as an afternoon concert held in the library’s Multipurpose Room. The theme of the concert, “Love is where you find it: Music of Diverse Places & Times,” gave the audience a taste of love songs from the 10th through the 16th centuries. Earlier in the day, the members of the Musica da Camera sat with students and faculty to demonstrate various medieval instruments, many of which were made by the group’s founder and acting director, Milton Scheuermann. The New Orleans Musica da Camera was founded in 1966, and according to their website, “is the oldest surviving early music organization in the country.” If you missed their performance, you can catch them on Sundays at 6 a.m. on WWNO performing their weekly program “Continuum.”

Ellender Memorial Library has a large collection of musical instruments, many of which are quite unique. In addition to a piano, guitars, and xylophone, we have a crumhorn, sitar, tabla set, lute, Zydeco accordion, Renaissance recorders, and a hurdy gurdy. These instruments can be used under supervision by making an appointment with the Library’s Curator of Musical Instruments, Anke Tonn (x4633).
Library News

ILLIAD International Conference: In March, John Bourgeois (Research) attended the ILLIAD International Conference on interlibrary loan in Virginia Beach, VA.

Louisiana Library Association (LLA) Conference: Robert Bremer (Research), Hayley Johnson (Government Information), and Sarah Simms (Research) all gave presentations at this year’s annual conference in Lafayette. Bremer gave two presentations: one on legislation-based codes of conduct, and he also co-presented with Simms on weeding electronic resources. Johnson presented on legislative history. Van Vior (Co-Director & Research) and Anke Tonn (Co-Director & Research) also attended the conference.

LLA Scholarship Winner: Brandy Burbante (Cataloging) was recently awarded the Mary Moore Mitchell Scholarship by the Louisiana Library Association for use towards a MLIS. Congratulations Brandy!!

Research Week: John Bourgeois (Research) and Sarah Simms (Research) each spoke at Nicholls’ Research Week. Bourgeois walked the audience through the four linear questions he poses to students doing research. Simms demonstrated the Digital Public Library of America and the LOUISiana Digital Library.

Trivia Champion: John Bourgeois (Research) correctly answered the trivia question posed in the Inside Nicholls newsletter two weeks in a row! Way to research John!

Library staff enjoying the spoils of Nicholls’ Annual Crawfish Day sponsored by SPA. (L-R) William Charron, Cynthia Delise, Megan Myers and Daisy Guidroz.

Swamp Stomp

Nicholls’ 6th Annual Louisiana Swamp Stomp Festival was another huge success this year featuring Cajun bands, educational attractions, food, and rides for the entire family. The festival also offers competitions such as the Gumbo Cook-off and a 5k/1-mile White Boot Waddle. Once again, it was named one of the “Top 20 Events in the Southeast” by the Southeast Tourism Society.

Stay Tuned...

Ellender Memorial Library has been chosen as one of only 50 sites in the entire United States to host Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963. The exhibit will showcase these two landmark events and the people that made them possible in an effort to bring understanding and elicit discussion about the relationship between the two movements. The Library will be receiving the traveling exhibit in the Fall of 2014. Changing America is made possible by the Smithsonian’s National Museum of African American History and Culture and the National Museum of American History in collaboration with the American Library Association Public Programs Office. The National Endowment for the Humanities: Exploring the Human Endeavor has made the tour of the exhibition possible.

Managing Editor: Sarah Simms  Editor: Brandy Burbante. Photographs by editors and editorial staff members unless otherwise noted. The statements and opinions included in these pages are those of the newsletter staff only and not those of Nicholls State University or the University of Louisiana System.