

Trumpet

The audition piece for concert band is *Suite Francaise* by Darius Milhaud, a work we will perform on our first concert next semester. The movements are I. Normandie, II. Bretagne, III. Ile de France, IV. Alsace-Lorraine, and V. Provence. Below is the excerpt to be prepared for your instrument. Please take the time to listen to the piece as it will inform your practice. – Dr. Ladd

4. ALSACE - LORRAINE

Lent

$\text{♩} = 60$

plus upper notes

The musical score for the trumpet part of "4. ALSACE - LORRAINE" consists of four staves of music. The first staff begins at measure 70 with a piano (*p*) dynamic. The second staff starts at measure 75 with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 80 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The fourth staff starts at measure 85 and ends at measure 90. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Lent" with a quarter note equal to 60 beats per minute. A handwritten note "plus upper notes" is written above the first staff.

Trombone

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V. Provence

Handwritten tempo marking: *Anime* $\text{♩} = 138$

Tempo marking: *a tempo*

Dynamic marking: *f*

Measure numbers: 1, 55, 60, 65, 70, 75

Performance markings: *molto rit.*, 1, 5, 2

Horn

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I. Normandie

Allegro $\text{♩} = 144$

The musical score for the Horn part of "I. Normandie" from "Suite Française" by Darius Milhaud. The score is written in G major and 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number 75. The second staff includes circled measure numbers 80 and 85. The third staff includes a circled measure number 90. The fourth staff includes a circled measure number 95. The score includes various musical notations such as notes, rests, and dynamic markings like *a 2* and *ff*.

Euphonium TC

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1. NORMANDIE

Darius Milhaud

Animé $\text{♩} = 144$

4 ⑤ 4

⑩

⑮

f

Euphonium BC

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1. NORMANDIE

Darius Milhaud

Animé $\text{♩} = 144$

5 4 10

f

15

20 3

Tuba

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3. ILE DE FRANCE

Vif $\text{♩} = 112$

f

mf

f *ff*

5

10

15

20