Trillizos

Growing up in the gulf coast, I was very interested in the landmarks and natural environment around me. One of these landmarks being the Intracoastal Waterway. In Houma, there is a twin span bridge and a tunnel that helps transportation get to the other side of town.

My sculpture, Trillizos, is inspired by this trio of infrastructure.

Trillizos is a wooden sculpture comprised of three arches jointed at their centers. The two upward arches are to represent the twin span while the base arch is the tunnel. Much like the actual structures they resemble their basic function of going over and under the Intracoastal Waterway. I've incorporated a raised mortar element not only to add more variety in space and form but also to acknowledge the actual material my inspiration is made from. The bellies of the arches are painted a rust orange; this helps with alluding to the turning of the sculpture.

This sculpture is taking full advantage of space. Jointing only three arches together pushes the illusion of a sphere making it more visually interesting. The negative space of the sculpture which hints towards the Intracoastal, changes and flows with each different point of view.