

Maxwell Crochet

Title: 'Displaced'

### Artist Statement

Hurricane Ida had a huge impact on my life which caused me and my family to relocate temporarily at my grandfather's house. I stayed in an entertainment room for months with only a couch to sleep on and a pool table. The main light source was taken from a vintage bar lamp that hung over the pool table. I wanted to capture the yellow lighting because of how it was affecting its surroundings. The natural tones from my face were manipulated as well as the environment around me. I incorporated another powerful light source that hit my face from another angle. I chose red lighting as a secondary light source because of an irrevocable anger I was experiencing during that time despite the inevitability of the effects of the hurricane.