**Visual Art Exhibition**

Nicholls State University Dane Ledet Gallery

The University of Louisiana System has a long history of commitment to excellence in teaching and collaboration across its institutions. Those tenets are continued in this annual event with attention to service learning, undergraduate research, and artistic creativity in one system-wide conference.

We hope that you will make the most of this two-day event, attending as many diverse presentations as possible, broadening your knowledge base, and forging new friendships with colleagues across the system.

**Eligibility/Directions for Entry**

Art faculty from each of the nine UL System Universities are invited to select up to five (5) works, only one per currently enrolled undergraduate student, that best represent each university’s visual arts program. Artworks created during the 2023-24 or 2024-2025 school year by state-enrolled UL System undergraduate students, and not previously exhibited at a ULS summit exhibition, are eligible.

Once each University has selected their five submissions, a faculty representative of that university must **email** high quality digital images (300 dpi), a completed copy of the 2025 Art Identification Tag form, and the completed Nicholls Fine Arts Exhibition Loan Agreement for each piece to Michael G. Williams at [michael.williams@nicholls.edu](mailto:michael.williams@nicholls.edu) no later than **Wednesday, March 12th, 2025**.

The Art Identification Tag must include artist’s name, title of work, medium, size, year completed, and sale price or insurance value if not for sale. This information must be provided for inventory purposes. A copy of the tag should be printed and attached to the corresponding entry.

**Media Categories/Size**

Submissions may include: painting, drawing, printmaking, photography, ceramics, sculpture, graphic design/illustration, mixed media, animation or digital media including video art. Artwork must be able to fit though a 70″ wide doorway in whole or in part. All 2-D artwork must be exhibition ready with D-rings and or wire. 3-D work should be stable and ready for display. 3-D works that require assembly or installation will be permitted, but must be installed by the artist one week before the opening of the exhibition. Students who wish to assemble their artwork, and or create an installation in the gallery must contact campus gallery director, Leslie Gruesbeck in advance to make arrangements.

**Image Email Requirements**

* Submit files in JPEG or PDF format. File size for each image should not exceed 3 MB. Image should NOT exceed 1800 pixels on the largest side.
* File name should be the name of the school in one word, i.e., underscore, student last name, underscore, and image number from the artwork identification tag (1, 2, 3, 4, or 5). Example: NSULA\_Smith\_1.jpg.
* Images should be emailed to Michael G. Williams at [michael.williams@nicholls.edu](mailto:michael.williams@nicholls.edu) along with the Artwork Identification Tag form and the Exhibition Loan Agreement for each piece.
* Any submitted work that differs from the digital entry, or is not ready for exhibition will not be displayed.
* Reproduction rights for artwork on display are granted where the artwork appears in normal background photographs, or used in promotion of the ULS Academic Summit or the Dane Ledet Gallery at Nicholls State University.

**Delivery/Return of Works**

Work may be hand delivered on or before March 21, 2025, Monday through Thursday from 9:00am–5:00pm. Email Michael G. Williams at [michael.williams@nicholls.edu](mailto:michael.williams@nicholls.edu) to make arrangements for hand-delivered artwork.

Shipped work should arrive on or before March 21, 2025, by 4:30 pm and sent to:

Nicholls State University

Department of Art

Central Receiving Warehouse

Att: ULS Academic Summit /Michael G. Williams

906 E 1st Street

Thibodaux, LA 70301

Work must be picked up by the artist or a designated representative at the conclusion of the Academic Summit on Friday, April 11, 2025, by 4:00 pm, or by other agreed upon arrangements. Packing material will be saved and returned with artwork. The Dane Ledet Gallery will return shipped artworks if arrangements are made in advance. Please submit a prepaid return shipping label. Art will be returned, packed and shipped in the packing materials that the artwork was shipped to the exhibition in. It is strongly suggested that artwork be packed in sturdy containers, with all artwork wrapped in heavy plastic sheeting. Do not use foam peanuts for packing. Artwork will be handled and packed with care, but the safe return of artworks is not the responsibility of Nicholls state University Dane Ledet Gallery.

**Art Exhibition**

Artworks will be displayed in the Dane Ledet Gallery, Nicholls State University April 7th – April 11th, 2025

Gallery Hours: Monday-Friday 9am- 4pm

A reception will be held on April 10, 2025, from 5:00-8:00 pm in Talbot Hall as part of the Academic Summit.

**Important Art Exhibition Dates:**

Wednesday, March 12, – Digital submission due.

Friday, March 21, – Deadline for delivery of artwork to Nicholls.

Thursday, April 10 to Friday, April 11 - ULS Summit Exhibition, Dane Ledet Gallery Talbot Hall.

Thursday, April 10th Art exhibition Reception Talbot Hall 5:00pm – 8:00pm.

Friday, April 11 – Artwork pickup at 1:00 – 4:00 pm. or prior agreed upon arrangements.