

EVERYTHING YOU NEED TO KNEAUX!

SCHOLARS EXPEAUX

The Research and Creative Exposition at Nicholls
29 April • 30 April • 01 May 2025



- Students and Faculty must register their projects online. To register, **use the QR code** to the right or **copy and paste** the following link into a web browser: <https://forms.gle/tnsRnbKBczRRU5138>
- All project entries must be accompanied by a project description (i.e., abstract, synopsis, or summary) of no longer than 250 words.
- Registration deadline is Noon, Friday, 21 March.



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1. Student Poster Presentation Competition

Registration & Abstract Deadline: Noon, Friday, 21 March

The Student Poster Presentation Competition is a showcase of research and creative activity by undergraduate and graduate students of Nicholls State University. All Nicholls students who have completed or are in the process of completing projects are invited to submit abstracts. Scholarship awards are available for the best poster presentations in a variety of categories.

Research and creative activities from any discipline of study that can be presented in poster form include a diversity of things, such as results from course projects, surveys, critical reviews, independent and group research, service learning, and extramural activities (including summer workshops and internships), as well as descriptive projects from the humanities and fine arts. We have poster guidelines (see below) that can help you create a visually stimulating and informative submission that students, faculty, competition judges, and viewers from the community can appreciate and understand.

ELIGIBILITY

- Any student who was enrolled at Nicholls in December 2024 may participate.
- Any student who is currently enrolled at Nicholls may participate.
- Any type of research or creative activity in any discipline is invited.

ABSTRACT REQUIREMENTS

To participate, students must submit a project abstract for review and approval. Abstracts must:

- be 250 words or fewer.
- be written in complete sentences and paragraph form.
- include title, author(s), and institutional affiliations of author(s).
- be included in the registration process (see above) and submitted by **Noon on Friday, 21 March 2025.**

Upon approval, students will be notified of acceptance and further guidance to proceed. All abstracts will be published in a collection to be distributed at Expeaux 2025.

COMPETITION

Student Poster Competition judging is scheduled for 1:00-3:00 PM on Wednesday, 30 April. Further guidance will be provided upon acceptance of participation.

AWARDS

Poster competition awards will be in the form of scholarships added to a student's account balance with the University. The following is a list of anticipated awards (subject to change).

Overall Awards

Best Undergraduate Student Poster:

First Place (\$500), Second Place (\$250), Third Place (\$100), Fourth Place (\$75),
Fifth Place (\$50)

Best Graduate Student Poster:

First Place (\$500), Second Place (\$250), Third Place (\$100)

Special Awards

College of Business Administration – *Morris Coats Business Research Award* (\$100)

College of Education and Behavioral Sciences – *Student Research in Education Award* (\$100)

College of Liberal Arts- *Outstanding Student Research Award* (\$100)

College of Nursing – *Student Research Award* (\$100)

College of Sciences and Technology – *Outstanding Undergraduate Research in the Sciences Award* (\$100)

College of Sciences and Technology – *Outstanding Graduate Research in the Sciences Award* (\$100)

Department of Chemistry and Physical Sciences – *The Colonel Chemist Award* (\$75)

Department of Chemistry and Physical Sciences – *Chemistry Faculty Choice Award* (\$75)

University Honors Program – *Outstanding Honors Research Award* (\$100)

Art Works – *Best Poster in Visual Arts* (\$100)

Art Works – *Best Study Abroad Poster Award* (\$100)

Phi Kappa Phi – *Outstanding Undergraduate Research Award* (\$100)
Phi Kappa Phi – *Outstanding Graduate Research Award* (\$100)
Friends of the Library – *Undergraduate Library Research Award* (\$100)

QUESTIONS? Contact: mikenzi.authement@nicholls.edu

2. Faculty Poster Presentation Showcase

Registration & Abstract Deadline: Noon, Friday, 21 March

The Faculty Poster Presentation Showcase is an annual opportunity for faculty at Nicholls State University to share research and creative results among faculty colleagues, to demonstrate scholarly expertise to community visitors, and to exemplify conference presentation activities for students.

ELIGIBILITY

- Any current member of the Nicholls faculty may participate.
- Any type of research or creative activity in any discipline is invited.
- Must be current or on-going research or creative work no older than two years.
- Posters previously presented at professional meetings may be displayed.
- Posters of either independent or collaborative work are invited.

ABSTRACT REQUIREMENTS. To participate, faculty must submit an abstract for review. Abstracts must:

- be 250 words or fewer.
- be written in complete sentences and paragraph form.
- include title, author(s), and institutional affiliations of authors.
- include a statement of objectives and purpose or rationale for work.
- include statements pertaining to introduction, methods or processes, results or creative statement, and conclusions or discussions.
- be included in the registration process (see above) and submitted by **12 Noon on Friday, 21 March 2025.**

After review, faculty will be notified of acceptance and guidance to proceed. All abstracts will be published in a collection to be distributed at Expeaux 2025.

QUESTIONS? Contact: mikenzi.authement@nicholls.edu

3. Humanities Symposium

Registration & Abstract Deadline: Noon, Friday, 21 March

The Undergraduate Humanities Symposium showcases scholarly activity in the humanities by undergraduate students at Nicholls State University. All undergraduate students at Nicholls are eligible to present papers either as individuals or as part of a panel of 3-4 presenters.

All participants must submit an abstract of their work. Abstracts of no more than 250 words must be submitted during the registration process. All abstracts will be published in a collection to be distributed at Expeaux 2025.

Papers may be from any field of the humanities including but not limited to art history, literary analysis, history, rhetorical analysis, critical or literary theory, modern languages, film studies, educational practice and theory, poetics, linguistics, composition studies, cultural studies, music history, music theory, digital media studies, food studies, etc.

At the Symposium, each participant will have 15 minutes to present their paper (about eight pages of text). Presentations may include use of images, video, sound, handouts, and other materials.

To be eligible for Humanities Symposium awards, participants must both present a paper and submit a reading version of it to the committee for judging. **Copies of papers for judging should be sent to scott.banville@nicholls.edu no later than Thursday, 24 April 2025.**

Awards are based on the paper (including any supporting materials) and not the presentation itself.

Overall Awards:

1st Place—*The David and Fran Middleton Award* (\$100)

2nd Place—sponsored in part by the Department of English, Modern Languages, & Cultural Studies (\$75)

3rd Place—sponsored in part by the Department of English, Modern Languages, & Cultural Studies (\$50)

QUESTIONS? Contact: scott.banville@nicholls.edu

4. Performing Arts Showcase

Registration & Synopsis Deadline: Noon, Friday, 21 March

The Department of Music at Nicholls State University invites all Music Majors are encouraged to submit an audio recording of a single musical selection of their choice for the Performing Arts Exhibition.

Recordings will be judged on technical facility, accuracy, professional stage presence, and musicality.

A committee of Music Faculty will select up to ten students to perform for the Exhibition. Awards for the three Bachelor of Arts concentrations—Vocal Music Education, Instrumental Music Education, and Music Performance/Liberal Arts—will be announced at the performance for the best recordings.

Send audio recordings to luciana.soares@nicholls.edu. All accepted performances must be accompanied by a 250-word synopsis uploaded in the registration procedure. All synopses will be published in a collection to be distributed at Expeaux 2025.

Undergraduate Performing Arts Awards: Three \$25 awards sponsored by the Department of Music

QUESTIONS? CONTACT: luciana.soares@nicholls.edu

5. Short Film and Animation Screening

Registration & Synopsis Deadline: Noon, Friday, 21 March

The Department of English, Modern Languages, and Cultural Studies together with the Department of Art at Nicholls State University will present a program of short films and animations by students studying Film Studies and Digital Animation and Motion. A question-and-answer panel with the student filmmakers, moderated by Melissa Remark, Assistant Professor of Film, will follow the screening.

All accepted films and animations must be accompanied by a 50-100 word synopsis uploaded in the registration procedure. All synopses will be published in a collection to be distributed at Expeaux 2025.

Award for Best Short Film,

sponsored by the Department of English, Modern Language and Cultural Studies (\$100)

Award for Best Animation,

sponsored by ArtWorks (\$100)

QUESTIONS? Contact: melissa.remark@nicholls.edu (film) or ross.jahnke@nicholls.edu (animation)

6. Culinary Arts Demonstrations

Registration & Summary Deadline: Noon, Friday, 21 March

The Chef John Folse Culinary Institute at Nicholls State University will present cooking demonstrations comprised of 2-3 students (80% of presentation) with one culinary instructor (20% of presentation). The presentations will feature cooking demos together with presentations of faculty and student research. Each demonstration will be 30-45 minutes in length. There will be three morning and three afternoon demonstrations: 9:00 AM, 10:00 AM, 11:00 AM, 1:00 PM, 2:00 PM, and 3:00 PM. Scholarships will be awarded for People's Choice student presenters.

All accepted demonstrations must be accompanied by a 250-word summary uploaded in the registration procedure. All summaries will be published in a collection to be distributed at Expeaux 2025.

Undergraduate Culinary Arts People's Choice Award (morning demonstrations)—\$250, sponsored by the Chef John Folse Culinary Institute

Undergraduate Culinary Arts People's Choice Award (afternoon demonstrations)—\$250, sponsored by the Chef John Folse Culinary Institute

QUESTIONS? Contact: amelie.zeringue@nicholls.edu

7. Poster Printing Directions

(As of March 17, 2025)

POSTER (2D) PRINTING in the Nicholls Makerspace

For questions, contact <jeremiah.johnson@nicholls.edu>

Use of the Makerspace's poster printer is free for:

1. Students or faculty who are:
 - 1.1. Participating in University Scholars Expeaux
 - 1.2. Participating in other on-campus official research functions such as:
 - 1.2.1. On-campus Department/College Poster Nights or Research Expos
 - 1.3. Participating in verified off-campus research competitions
2. Academic faculty's external scholastic presentations

Nicholls faculty and students who need to have a poster printed in order to participate in research presentations should complete using the "Schedule Appointment" link below. **Requests for poster printing must be made within 24 hours of the scheduled printing appointment.**

Please note that only one poster is permitted for each student/faculty or group. Please be sure to thoroughly review the poster design and content prior to giving the approval to print to the Makerspace staff.

MAKING AN APPOINTMENT: COLOR POSTER PRINTING SCHEDULE

(Direct LINK to jeremiah.johnson@nicholls.edu)

Name:

Nicholls ID Number:

Email:

Status: (Student Faculty Staff)

Faculty Advisor's Name: (Professor that assigned the Poster)

Department:

Event Name and Location:

Date of the Event:

Poster Title:

File Upload:

Once your appointment is scheduled, proceed to the Makerspace (1st floor Ellender Library) at your scheduled appointment time to print or pickup your poster.

RECOMMENDATIONS

(1) SOFTWARE. PowerPoint and Publisher files are best for Poster Printing since you may want to edit something right before the poster is printed. Make sure all photos and images you import into PowerPoint are 300ppi or the images may print out blurry. Please Avoid solid dark color or solid black backgrounds. Stop in the makerspace for more information on print quality and design help.

(2) SIZE. The two paper sizes we have are Ledger (11x17") and 36" wide. Your poster will end up with extra white space if it is not 36" along one side. Here is an example of how a 36"x48" poster will fit the 36" paper. Most people print 36"(width) x 48" (height), but you could do something smaller by using something like 36" (width) x 42"(height).

(3) RESOLUTION. Ideally the resolution should be set to 300ppi. Unfortunately PowerPoint doesn't allow you to set resolution, only size. Choose photos and images with the highest resolution possible to import into PowerPoint when designing the poster. Stop in the Makerspace for help if needed.

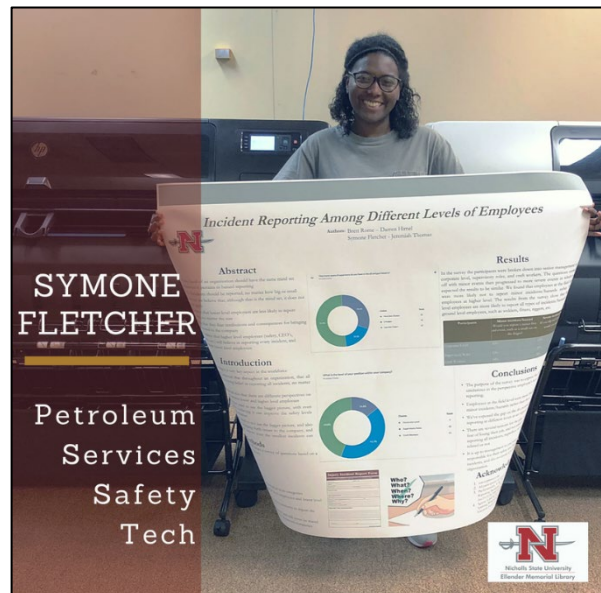
(4) FILES ACCEPTED: .PDF , .JPG , .TIF, or .PNG

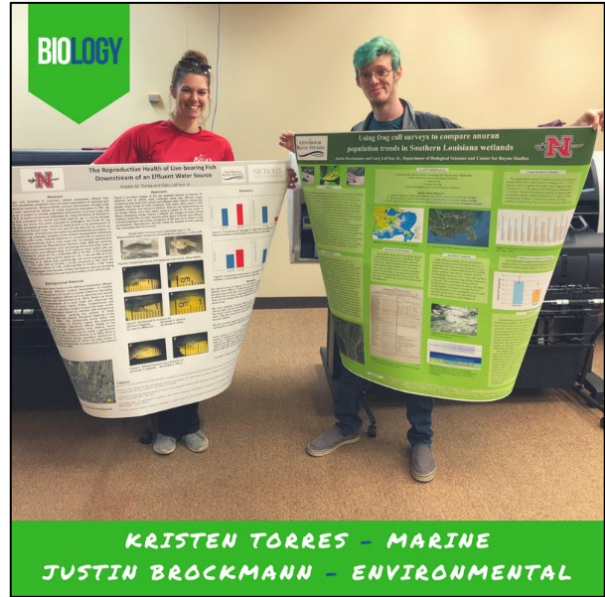


Example of how a 36"x48" poster will fit the 36" paper.

(5) TIMING. A large portion of the posters end up being printed at the very last minute. Please try to print earlier or at least schedule the time they want to print as early as possible. We have one person to print posters, which is why scheduling an appointment is extremely important and waiting until the day before your event is extremely risky.

(6) POSTER PRINTING EXAMPLES





8. Scholars Expeaux 2025 Schedule

(As of 11 March 2025. Subject to change.)

DATE	TIME	ACTIVITY	LOCATION
Tuesday, 29 April	7:00 AM-5:00 PM	Student Posters Setup	Union Ballroom
	7:00 AM-5:00 PM	Faculty Poster Setup	Union Ballroom
	7:30 PM-9:00 PM	Performing Arts Showcase	St. John's Episcopal Church
	9:00 AM-4:00 PM	Culinary Arts Demonstrations	Ledet Culinary Arts Building
	10:00 AM-6:30 PM	Humanities Symposium, including readings and awards of the High School Writing Competition	Bollinger Sisters Suites, Union
Wednesday, 30 April	8:00 AM-12:00 PM	Student Poster Viewing	Union Ballroom
	8:00 AM-12:00 PM	Faculty Poster Viewing	Union Ballroom
	1:00 PM-3:00 PM	Student Poster Competition Judging	Union Ballroom, 1-3 PM
	10:00 AM-6:30 PM	Humanities Symposium	Bollinger Sisters Suites, Union
Thursday, 01 May	8:00 AM-4:00 PM	Student Poster Viewing	Union Ballroom
	8:00 AM-4:00 PM	Faculty Poster Viewing	Union Ballroom
	1:00 PM-3:00 PM	Short Film & Animation Screening	LeBijou Theatre
	4:00 PM-5:00 PM	<i>Mosaic</i> Student Literary Readings	Sisters Suites, Union
	5:00 PM-6:00 PM	Awards Ceremony	Union Ballroom
	6:00 PM-7:00 PM	Student & Faculty Poster Takedown	Union Ballroom

revised 3/17/25